

The University  
of Alberta

The Official Students' Newspaper since 1910

## gateway

<http://www.su.ualberta.ca/gateway>Volume 86, Issue 12  
Thursday, October 17, 1996**SU MAY  
LOWER FEES****LONG-TERM BUDGETS,  
REFERENDUMS ON FEES PLANNED**

by James Vander Woude

David Losey has a plan. Actually, he has two. The SU vp finance is interested in developing a long-term budget for the Students' Union and reevaluating SU fees.

"The SU is unique in that the directors change yearly; we really do lack some of that long term vision," said Losey. He intends to provide long term vision by developing a five-year budgetary plan, in which he

finance's agenda is more immediate. "I am going to take a look at all of our dedicated fees," said Losey. "These fees are brought in by referendum. Some of the fees that were brought in were instituted 10 or 15 years ago."

Losey said that a committee of students will be formed to look at the dedicated fees. "We'll then get people representing the funds to come in and show us why the fund is important and what

"We'll then get people representing the funds to come in and show us why the fund is important and what they've done with the money we've given them in the past. If they've bought Big Macs with it, then it's not good."

—Students' Union vp finance Dave Losey

would set some long-term goals for the SU.

"One of our goals may be to reduce the SU fee by the year 2000," said Losey. The extra funds needed for this reduction in fees would come from Students' Union business ventures such as the course packs. "We need to encourage more SU businesses ... so we can continue to provide the services that we do without demanding as many fees from the students."

The second item on the vp

they've done with the money we've given them in the past. If they've bought Big Macs with it, then it's not good."

The committee will then pick two or three of the dedicated fees, such as the CJSR fees or the Legacy fund. An information campaign will be run and students will vote whether to keep or discard each fee. The referendum won't happen until next spring.

"I'll advertise in the Gateway for people who want to be on this committee and go from there ...



David Chan

Blood, sweat and bears: The Bears drop a heartbreaker to the UBC Thunderbirds. *Sports, page 15***Romantic psych**  
**Professor proposes in front of his psychology students**

by Susan Sava

Professor Karsten Loepelmann's Psychology 104 class witnessed a special event on Friday, September 27. Towards the end of the 8 a.m. class, Loepelmann said he would prove that he had psychic ability, and required a volunteer for a demonstration of his powers. He wandered between the desks and said, "I need to find the prettiest girl in the room." After selecting a woman, he brought her to the front of the class and said he would guess her name by placing it on the overhead projector.

When Loepelmann turned the projector on, it flashed the words: "Lisa, will you marry me?" Loepelmann got down on one knee and proposed to his fiancée, Dr. Lisa

Rebus. She said yes, and the couple shared a kiss in front of the class, who erupted into cheers.

"It was more than I'd hoped for," said Loepelmann. "I wasn't sure how [the students] would take it. They were very supportive."

The marriage proposal was well-thought out, said Loepelmann. "We were discussing it for a while. [Lisa] said that whenever she got proposed to, she wanted it to be a surprise ... over dinner is not a surprise."

Loepelmann's fiancée didn't say yes to make sure she gets a 9 in her psych class; Rebus, who received her M.D. from the U of A in August, was only visiting the class. "The U of A has been a big part of both of our lives," said Loepelmann.

**University of Alberta Students' Union Student Fee Breakdown**

	1991/1992	1993/1994	1995/1996	1996/1997
<b>Students' Union Fee</b>	\$40.00	\$42.49	\$43.41	\$44.32
<b>Student Approved Dedicated Fees</b>				
Capital Expenditure	\$3.50	\$3.71	\$3.89	\$3.97
Eugene Brody Board	\$0.50	\$0.53	\$0.55	\$0.56
W.U.S.C.	\$0.50	\$0.53	\$0.55	\$0.56
C.J.S.R.	\$2.50	\$2.64	\$2.71	\$2.77
Student Involvement Endowment Fund	\$1.00	\$1.06	\$1.09	\$1.12
Student Financial Aid Information Centre	\$2.50	\$2.66	\$2.74	\$2.80
Legacy Fund	\$5.00	\$5.28	\$5.42	\$5.53
Campus Recreation Fund	—	—	\$5.08	\$5.19
Access Fund	—	—	\$20.00	\$22.06
<b>TOTAL STUDENT FEES</b>	<b>\$55.50</b>	<b>\$58.50</b>	<b>\$85.44</b>	<b>\$88.88</b>

**they said it****INSIDE**

"Respect the delicate ecology of your delusions."

—Angels in America

**CONTENTS:**

Campus Conn. p.2  
Letters: p.6-7  
CD Reviews: p.14  
Sports Stats: p.20  
Campus Heroes: p.19  
Comics: p.21-22  
Classified: p.23  
TLFs: p.23

**Hough puffs:** We interview last year's vp external Matthew Hough, director of the Canadian Alliance of Student Associations. *News, page 4*

**Striking:** L.A. Craggs thinks that workers at General Motors have no right to be striking. Socialists beware: your blood pressure will rise. *Opinion, page 7*

**Angelic:** The Edmonton premiere of the controversial play *Angels in America* hits the stage—read the review here first. *Entertainment, page 10*

**We're number one! Er, four!** The mighty football Bears drop in the CIAU rankings after a second loss to UBC. *Sports, page 15*



# CAMPUS CONNECTION

A digest of news and events from other Canadian universities

—compiled by Tim Shoults and Rose Yewchuk

## BLOODY PROTEST

Members of Carleton University's Gay, Lesbian and Bisexual Centre took part in a protest against what the GLB Centre calls the discriminatory screening policies of the Canadian Red Cross Society's on-campus blood donor clinic.

Students from the GLB Centre held the low-key demonstration outside Porter Hall and in Baker Lounge on Oct. 8 in protest of the Red Cross's donor health assessment questionnaire, which they say is homophobic and gender exclusive.

"Basically, we just want the Red Cross to be accountable for what they're saying," said Shannon Salisbury, co-coordinator of the GLB Centre.

The focus of the controversy is question 15 of the screening questionnaire, which reads, in part: "The following activities put you at risk for AIDS. If male, having sex with another male, even once." The question also includes accepting drugs or money for sex, receiving regular treatment with blood, or having sex with someone with AIDS or who has participated in any of these activities as high risk.

Salisbury says the question focuses on groups of individuals as high risk, not high-risk activities. She says this is both discriminatory and dangerous. "The highest-risk activity is unprotected anal intercourse, regardless of gender,"

says Salisbury. "If a woman's having it or a man's having it, it doesn't matter, they're still at the same risk."

Steve Smith, director for the Red Cross' Ottawa Blood Centre, disagreed with Salisbury's assessment of the question.

"The health assessment questionnaire is a necessary part of our screening process to maintain the safety of the Canadian blood supply," he says. "It doesn't focus upon specific groups; it focuses on high-risk activities known to be associated with the transmission of the AIDS virus."

Carleton's president, Richard Van Loon, says he wrote to the Red Cross three days before the clinic asking them to have their volunteers undergo sensitivity training before the spring on-campus blood clinic. He also says he drew their attention to question 15 of the questionnaire.

"I hope that the Red Cross volunteers and the GLB coalition will sit down before next spring's collection," says Van Loon.

But Smith says the questions are "relevant" and the Red Cross will not be changing the questionnaire in the near future. "The questions used in the questionnaire ensure the safety of the Canadian blood supply, and the document is a regulated document by the Bureau of Biologics [of Health Canada] ... and the Food and Drug Administration of the United States," says Smith.

## ROBO-LIBRARY

The first robotic library in Canada is being proposed at Simon Fraser University.

The facility would house 1.2 million books which would be stored and retrieved by computer-controlled robots.

While it sounds expensively high-tech, the idea would actually save money in the short term, because the new storage space could accommodate 12 times as many books as traditional libraries with open stacks. The facility will also be much less expensive to construct and annual operating costs will be half as much as the costs of a traditional facility.

University Librarian Ted Dobb dismissed concerns that the introduction of the robot caretakers will lead to the replacement of books as an information source.

"There will be no diminution in the use of books in the foreseeable future and there is no way that we, as a library, could stop the acquisition of books and journals," said Dobb.

The most popular materials would remain available for students and staff to browse. Books used less frequently would be stored in the robotic facility. The book robot system has been introduced by a small number of American libraries with good results.

# Hungry?

## Campus food bank keeps students going

by Neal Ozano

Ever had one of those days where there was so little in the fridge that a ketchup cocktail sounded appealing? If the answer is yes, the campus food bank has an option for you. Fiona Bassie, coordinator of the campus food bank, wants to make sure that no one on campus starves.

Last year, the food bank received 307 requests for hampers, all of which were distributed anonymously. "We try to provide food with dignity, since it may be a humiliating experience to come to the food bank for help," said Bassie.

The campus food bank is used only by students. Most students who qualify for a food hamper on campus would be turned away by the downtown bank anyway. "They have different criteria downtown. What counts as destitute on campus isn't bad enough for the [Edmonton food bank]," said Bassie.

Many of the customers of the campus food bank are weighted down with more than schoolwork. "Half of them are families with children."

To avoid abuses of the system, the campus food bank has set up limits to the number of times one can apply for a hamper.

"They are allowed to apply every 14 days for a hamper, and it's an emergency food service, which means that it's emergency food supplied for 3 days, so they're not com-

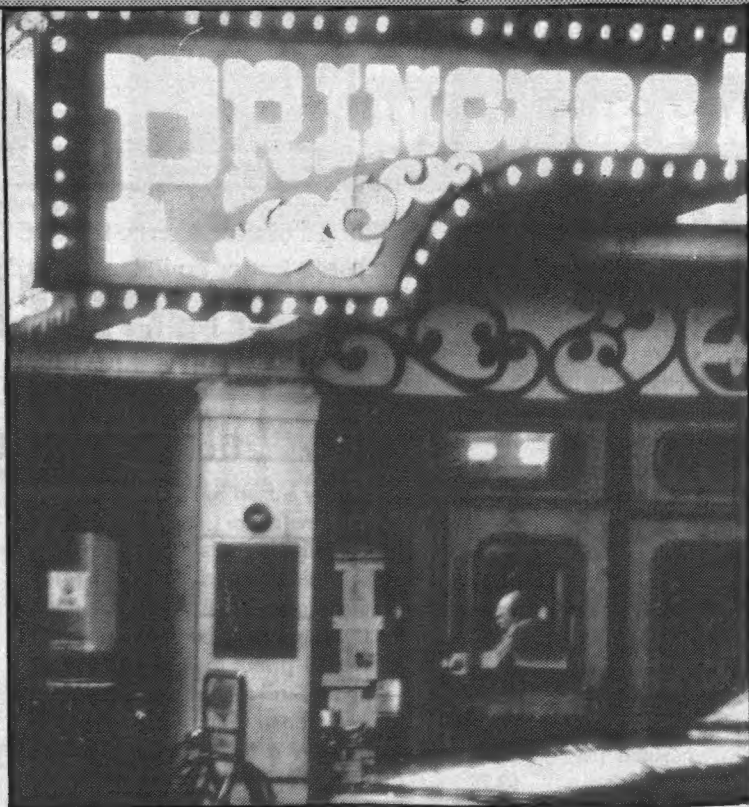
ing in here once a week. We have to go by those rules, and they have to abide by them. There aren't any exceptions." Bassie said that the system is rarely abused.

The food bank falls under the jurisdiction of the SU director of Student Services with a board of directors consisting of a representative from the academic and the non-academic association, a representative from the chaplains, and a representative from the volunteers.

The food bank needs perishable and non-perishable foods. "We need peanut butter, canned meat, canned meals-in-one, canned fruits and vegetables, powdered milk, pancake mix, hot and cold cereals, crackers and cookies. We do have a small fridge here; it doesn't hold much, but it's nice to have because we can offer people a little more variety."

Even though it provides a source of emergency food, the Campus Bank tries to cater to the needs of the diverse ethnic background of students. "We would like to supply a more culturally diverse collection of food in order to provide adequate nutrition to all students on campus," said Bassie.

Donations to the food bank can be dropped off at the graduate students' association office on the north end of the Old Power Plant. Students requiring food assistance should go to the same location or contact the Graduate Student's Association office at 492-2175.



Sarah Curysek

# Royal Downsizing

## Princess theatre staff face huge cutbacks

by Sheila Soder

The Princess movie theatre is redefining management in the nineties. In a drastic attempt to start the 1996-97 fiscal year off in the black the Old Strathcona repertory theatre recently laid off all eleven of its part-time staff for two weeks, reducing the annual operating budget by one fifth.

"We've run these past two weeks as a 'Mom and Pop' family style restaurant," said theatre co-manager Malcolm Parker. Staff was reduced to four full time staff: co-managers Parker and Mary Pearson, projectionist Ron Borrow, and advertising rep Chrystal Pshyk. Part-time staff return to work this week to a reduced number of shifts. "We're down to one shift on weeknights and three on weekends as opposed to the four or five before," said Parker.

Staff is not the only area that has been slashed—gone are the luxuries of garbage pick-up and inter-city couriers.

The theatre's co-managers are optimistic that things will return to normal and are looking forward to the return of their staff.

"We're non-profit: any money we make goes to paying our staff or gets reinvested in the industry," assured Parker.

The Princess has not broken even in four years. Renovations and live shows staged during The Fringe theatre festival increased the theatre's costs this summer. There are still other renovations planned, although the plans have drastically changed under new management. The theatre is in the process of zoning the basement for a new live theatre with an anticipated seating capacity of 90 furnished with donated couches. Management hopes to have that open in February or March. More ambitious plans for offices in what used to be a rooming house on the third floor are on hold.

Parker and Pearson see these hard times mirrored in other areas of the arts. "Any art exhibition is going through the same thing", observed Pearson.

While the Princess relies on memberships as a fiscal support base, memberships have dropped by 50 per cent in recent years to the current level of 300. Of those, half are students.

The current cutbacks are intended to bring "short term pain for long term security," said Pearson.

"We do not see [the cutbacks] happening again," added Parker.

Comment from the Old Strathcona Heritage Foundation, which owns and operates the theatre, was unavailable at press time.

**ROOM AT THE TOP**

**Thursday 17th**  
GUBA's Night Out, Come Out & Feed the Bears

**Friday 18th**  
INGA'S NIGHT OUT!  
80'S Retro & Disco

**Saturday 19th**  
The Gather Ring  
with Blizzardfish

**Monday 21st**  
Purple Haze

**Tuesday 22nd**  
Tennessee  
Tuesday

**Wednesday 23rd**  
Country Night

**MAIN FLOOR**  
**STUDENTS' UNION BUILDING**

**GREAT FOOD**  
**ONE LOCATION**





Jaroslav Malanowski

## CONSERVATIVELY SPEAKING...

### FEDERAL TORY LEADER HITS EDMONTON

by Lauren Podlubny  
Federal Progressive Conservative party leader Jean Charest spoke to an open audience at Grant MacEwan Community College's downtown campus Wednesday afternoon.

Turnout was surprisingly small for the leader of a federal political party. About half of the approximately 60 people who came to MacEwan's main lecture hall to hear Charest were adults rather than students.

Charest spoke on a number of issues, including the PC party and the restructuring it has undergone in the past three years, the future of Canada as a country, and his increased focus on youth issues.

Charest said that his job since the last election has been to "rejuvenate the oldest party," and laughingly refers to the virtual

annihilation that took place almost four years ago as "downsizing". He believes the future of the party lies in "rightsizing," and offers a leadership that "has spent a lot of time listening... can offer a specific agenda and will then go out, as Ralph Klein did, and do it."

With regard to major issues, Charest said that "we have slayed a lot of the dragons," and as far as the debate regarding national unity, he said that the PC party does not entertain the possibility of breaking up the country.

Charest feels that it is very important to have national political parties and national leaders who unify the country. He also said that "Canadians have more unease as to how politics is operating nationally," and that because regional political parties have not been good enough opposition in

the House of Commons, the Liberals think they can essentially do anything.

Charest said we must look at the long term, and that this includes enabling young people to take advantage of all opportunities. Charest plans to create a youth policy, which will concentrate on investment in youth, work ethic and self reliability. He referred to the 25 per cent rate of youth unemployment, saying that it is "wrong for the government to pay youth to sit at home and not go to school."

The basic message Charest strives to emphasize is his desire to make Canada work. He says he "intends to build what will be and deserves to be the greatest country in the world... with a little luck we'll go on to serve another generation of Canadians."

## A Blue Future?

### The Gateway interview with Jean Charest

by Lauren Podlubny

The Gateway was able to secure an interview with Jean Charest. In addition to being the leader of the federal Progressive Conservative party, Charest also makes up 50 per cent of the party's elected members. The interview was conducted in collaboration with a reporter from the Grant MacEwan students' newspaper.

*Gateway: As the leader of the PC party, what do you plan to do to overcome the spectre of the damage Mulroney did while in control of the country in the minds of first-time voters?*

Charest: Well, the next campaign will be very much focused on the future. It's not going to be on the past, and it's certainly not going to be about a government that was elected 12 years ago; it's

**"They'll say I'm from Quebec ... which is actually a very good sign, because if your adversaries are in battle actually arguing that where you're born should be the main reason that the voter not vote for you, it must be because they're in some trouble. Then they'll say I'm too young, and then they'll say I've been around for too long, and eventually ... everyone will have to finally talk to you about the future..."**

that simple. We will be on the verge of a new century, and I think Canadians are going to want to hear about the change. You will, though, hear some of our adversaries trot that out, because they'll want to distract people from the real issue. And just so that you get the whole story, let me also tell you in advance what else they'll say. They'll say I'm

from Quebec ... which is actually a very good sign, because if your adversaries are in battle actually arguing that where you're born should be the main reason that the voter not vote for you, it must be because they're in some trouble. Then they'll say I'm too young, and then they'll say I've been around for too long, and eventually because a campaign lasts more than a day, or four days, they're going to have to, everyone will have to finally talk to you about the future, and the things that will affect your future, and how they see things moving, and that's what I will be ready to talk about.

*You seem to focus a lot on youth issues like unemployment and education. With the emphasis that has been placed on the importance of a post-secondary education to achieve anything in the work force of today, and the fact that transfer payments have been cut by 43 per cent, do you have any plans to increase those payments to the province so that post-secondary education is more readily available?*

I don't anticipate that there'll be great increases in spending in that area, but I think that we have to look at the situation we have and probably move from there so that we can do things differently with the resources we have. One of the things in post-secondary education that I think offers great potential if the country focuses on it is creating partnerships with people outside of the University campuses in the private sector, but also in non-governmental organizations so that we can do things that otherwise may not happen.

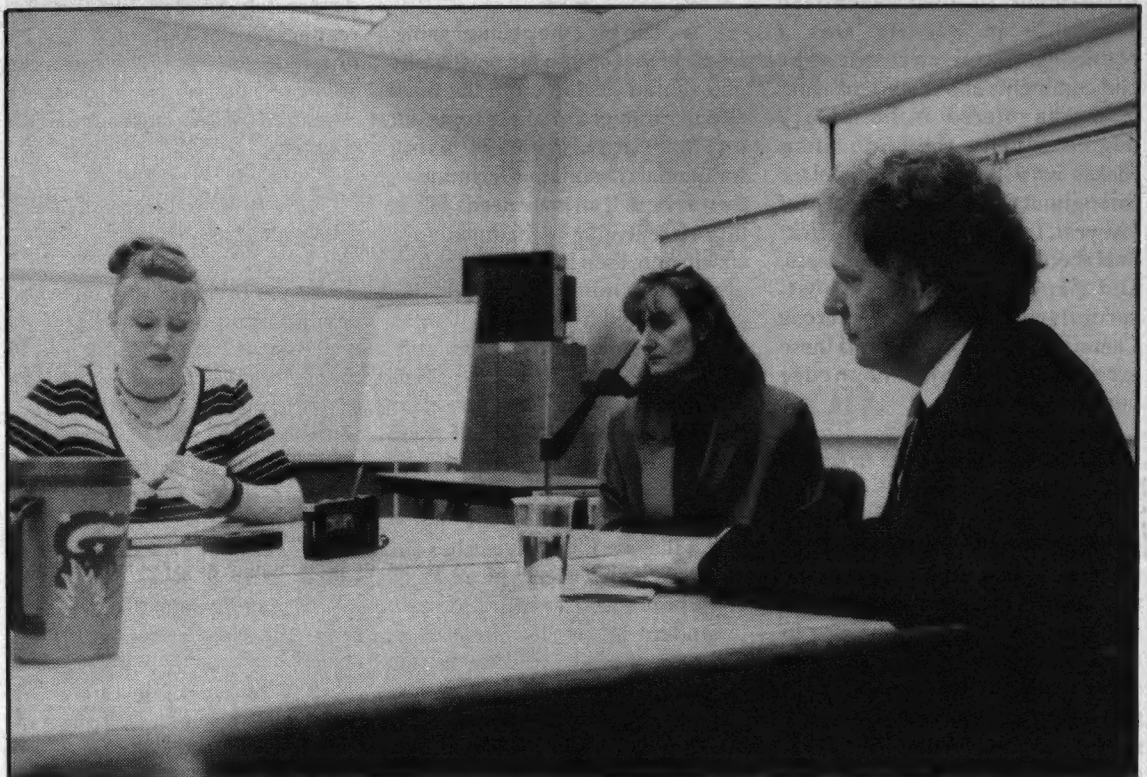
*As young people and young voters, what are we going to get out of voting for you?*

I think you'll get a political leader and a political party who has an unequalled commitment to making this country work, which in the bigger scheme of things is something that young Canadians will want to pay attention to,

especially after the disastrous referendum of a year ago, but also a new focus on issues that will be relevant to your life: education, training, jobs, and some real change that reflect that focus. Changes in the unemployment insurance system, a new focus on what we're

**"One Canadian in four 30 years from now is going to be 65 or over ... there's only going to be 2.5 people working for every person 65 and over, as opposed to 5 today for every person that's 65. It's a radical change for which we need to prepare."**

going to have to if we're going to allow you to do as well as you should in your lifetime. And it's a different context. There's going to be less young people in Canada in the next few years. Demographically, we're going to go through some very radical changes. The average age of Canada's population is going to go up very rapidly. One Canadian in four thirty years from now is going to be 65 or over ... there's only going to be 2.5 people working for every person 65 and over, as opposed to 5 today for every person that's 65. It's a radical change for which we need to prepare.



Jaroslav Malanowski

Jean Charest speaks to Gateway reporter Lauren Podlubny on Wednesday.

Students' Union Presents:

treat bags  
snacks

Childrens'  
Halloween  
Party

ghouls  
goblins

Thursday, October 31st

Prizes

fun

contests  
&  
games

costume  
judging

Open to Children of University Students and Staff

Dinwoodie Lounge, SUB

5:30 - 7:30 pm

WEAR YOUR  
COSTUMES

TIX: \$2.00 per child or \$5.00 Family Pass

Tickets available at SUB/CAR/HUB info booths

For more information call 492-4764



# Rough stuff for Hough

Former SU vp takes over as national director of CASA

by Khatidja Khalfan

Last year's SU vp external has moved on to bigger and better things. Matthew Hough is now the executive director of the Canadian Alliance of Student Associations (CASA). The Gateway talked to Matt via e-mail regarding his new position, his experience at the U of A, and his future political ambitions.

Gateway: How has your experience as U of A SU vp external helped in your new job?

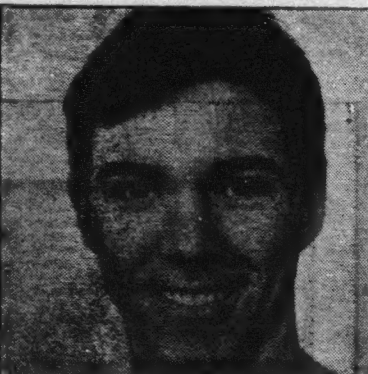
Hough: All of my experiences as vp external have proven to be invaluable. I was lucky (some would say cursed) to have the opportunity to deal with some very important and high profile issues throughout my term. The provincial government was deciding on what to do with the cuts to the Canadian Health and Social Transfer. Reinvestment in post-secondary education in Alberta was a possibility. The premier made some bad comments about students, and later was offered an honorary degree. Finally, the "Education Makes Sense" campaign took place throughout the second semester of last year. I was able to learn a great deal about the organizations, issues, and people involved in post-secondary education across Canada. This knowledge and these experiences have given me an edge over other advocates.

What made you decide to become the director of CASA?

When I ran for vp external I was convinced that my experience in the area would be an asset to the SU. I wanted to use this experience to make a difference for the students of the University of Alberta. I took the CASA position for the same reason. I now advocate on behalf of students from 12 universities. Last year, as the CASA rep for the U of A, I was also the director for the

north-west region. I knew how much potential this new organization had. I felt it was worth the time and energy that I would have to commit.

Although you have a reputation as a leftist, when you were in office at the U of A you did all the accepted things and protested the government cutbacks through all the regular channels.



Hough: moving up in the world

Yes, I do play the political game. I believe that as you face each issue you should decide upon the most effective moves to make to come out on top. If this means using traditional consultative techniques, then so be it. If an issue needs a little more creativity to bring it to a conclusion, then I will oblige. More often than not, issues that face students need a little extra flair to bring them into the public domain.

When dealing with governments who have very clear agendas and techniques of their own, you either walk the walk or get ignored. It would be irresponsible of me to use lobby tactics that are ineffective. After all, it is hard enough to convince people of the importance of education and of student issues, let alone have them accept a form of lobbying that they don't like.

Does your experience with the campaign for "Education Makes Sense" change how you as a student representative protest the way the

government deals with student issues?

When dealing with post-secondary issues, I regularly experience difficulties with attaining support for student concerns. Before government representatives will respond to your needs, you must first have the backing of the public. To do this, you must appeal to their better sense of judgement. If there is only one thing I take with me from the "Education Makes Sense" campaign, it is that people respond to positive messages.

The campaign was a success. It was noticed and remembered by Albertans and by people across the country. By remaining positive, by providing a catchy slogan and visual identity, and by giving people easily understood information about what education does for them, we were able to earn desperately needed support and respect. Definitely an unconventional technique for social advocacy, our campaign is being mimicked by associations across the country.

How far do you want to go with your political career?

I have been told that once you have politics in your blood, you can never get rid of it. I think I have caught the political bug. I would like to one day be an elected representative. As for how far I would like to go with my political career, I'll simply say that you have to be at the top to see what's on the other side!

What are the major Albertan issues that CASA hopes to promote?

[We're working on] work programs and provincial government cooperation. The department of Human Resource Development has been looking at the area of youth employment for some time now. We have been proposing various work-study ideas to try to harness some of the \$315 million available in this area. Alberta has been a promoter of national standards for health care and other social programs. Now it's time to call their bluff and push the provinces to put in place national standards for post-secondary education — especially as it is already decentralized and under provincial government control.

# Hoops in the troops

Current vp external works with CASA

by Sheri Roddick

Hoops Harrison is a man with a plan; a plan for the University of Alberta, and for the post-secondary students of Canada. And he has no qualms about making his agenda a federal matter.

Harrison, U of A Students' Union vice president external, recently returned from a three day meeting of the Canadian Alliance of Student Associations (CASA) in Fredericton, New Brunswick. CASA is a relatively young organization. This is only its third year in operation.

CASA has two mandates: lobbying the federal and provincial governments and sharing information between universities

"These policies are from the students and are for the students. They are, in our opinion, a true representation of the views of the people we represent."

—SU vp external "Hoops" Harrison on CASA policies

through their representatives. Harrison, as well as representing the U of A, serves as the organization's western regional director. He describes CASA as "the federal equivalent of a students' union."

While leaving no doubt as to his enthusiasm regarding the organization itself, Harrison expressed mixed emotions about some of the outcomes of the conference, particularly those he feels are important to students at the U of A. One of his suggestions to CASA, drawn from what he feels to be a campus-wide demand here in Edmonton, was to strive for increased federal support of work study programs, like co-ops and internship programs. The federal government is allocating \$315 million to as-yet-ambiguous "youth programs" in Canada, and Harrison's proposal that a portion

of that money should go to work study programs was well received and supported by other delegates. However, he was disappointed by the defeat of his proposal for national teacher accreditation. Accreditation would set a standard which potential professors would have to meet in order to teach at a Canadian university. The conference members shot down the proposal by a narrow vote because they deemed it "an unenforceable request," said Harrison.

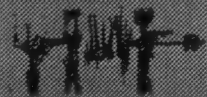
The autumn CASA gathering, one of three held each year, was strictly a policy-forming affair. A press release on Tuesday by CASA's national director, Matthew Hough (a University of Alberta graduate), stated the two policy papers resulting from the conference will "form the basis of research, proposals, discussion, debate, and lobby work to be done by CASA over the next four months." Regarding the content of the two papers, which focus on accessibility of Canadians to quality post-secondary education, Hough commented, "These policies are from the students and are for the students. They are, in our opinion, a true representation of the views of the people we represent."

Harrison believes the most important thing that came out of the conference was the vast amount of knowledge he gained on issues that directly affect students at the U of A. After spending three grueling 14-hour days hashing and rehashing the positive and negative points of everything from coordinating provincial and federal student loan procedures to the inclusion of a laptop computer with registration, and the corresponding tuition hike that Acadia University of Nova Scotia has recently instituted, Harrison feels better informed, more knowledgeable, and better prepared to do his job here in Edmonton. "After [the conference ends] I take all that discussion, and all that enlightenment, if you will, and bring it back to my position here at the U of A," said Harrison.

**SUB** **MAIN FLOOR SUB**  
**titles**

**REDUCED FRAMING PRICES  
DURING IMAGINUS!**

**OCTOBER 11 & 12 AND  
OCTOBER 15-18 ONLY**



...Another Service of Your Student's Union

Oct. 1-p6

**WELCOME BACK STUDENTS!**

From the staff at

**Atrium Hair Centre**

2 Barbers - 4 Hairstylists

Ladies cut - \$14.00

Men's Cut - \$11.00

Open Monday - Saturday

492 - 8403

**Paul Lorieau's University Optical**



"We value your eyes, and we'll prove it by offering the very best in optical care at everyday low prices."

Conveniently located in College Plaza  
8217 - 112 Street Edmonton, AB T6G 2C8

**433-5500**

**Top 10 Reasons to write for  
the Gateway**

10. You get to stare at football or field hockey players in their tight-ass uniforms.
9. A Gateway press pass will get you into any media event in the country- even Liz Taylor's 9th wedding.
8. Scott will give you free CDs if you ask nicely.
7. If your prof sees your name in print, she'll automatically assume you're a good writer.
6. You'll get to interview celebrities like Madonna or Lorena Bobbitt.
5. The letters can be rearranged to spell "Wet, gay, heat."
4. You'll get to meet the Shadow in real life.
3. BIG JUICY STEAKS COOKED JUST THE WAY YOU LIKE 'EM!!!
2. You'll be eligible for the Buckeye Newshawk award.
1. Two words: Thought control

Gateway News.

4 pm Thursdays

0-10 SUB

More fun than Letterman.

SGJ4-p6



# Don't leave it to Beaver - Take it from AIESEC

**Speakers at Partnership Forum predict trends in education, business, and the world of work**

by Kathy Reiffenstein

Mayor Bill Smith and Allan Tupper, U of A associate vice-president government relations, were two of the speakers at AIESEC's "Partnership Development Forum" on Friday. The U of A student group, which is a chapter of an international organization that develops cultural, corporate, and academic links worldwide, organized the event to kick off AIESEC's Western Regional Conference.

Tupper discussed the university's role in maintaining

public confidence in higher education and the importance of working with both government and business. He said that in developing relationships with the community, "the university must retain its capacity to independently look at the long-term future of society and sometimes to criticize it."

In another speech, the president of Interprovincial Pipeline Inc., Pat Daniel, noted the need for increased coordination between business and the university, stating that "educators must ensure their curriculums are state of the art ...

students have to learn the new technologies as they are taught, and also learn how to apply them" as even newer technology renders the old obsolete. He also addressed the globalization of the economy and asserted that there is a high demand for students with international experience. Furthermore, graduates need to be "prepared to be mobile — to move and to travel globally," he said.

Speaking from a student's

perspective, former AIESEC president Darin Rovere emphasized the need for sectors to work together to globalize university education, calling for universities and businesses to ascribe value to international experience. He envisions a future where "every higher education student must do an international work or study exchange as part of obtaining their university degree," a future he described as "probably inevitable."

Rovere also suggested that Canadian youth must be given the opportunity to play an equal and active role in the partnerships between government and business. He compared Canadian students to those in Eastern Europe, who "will be engaged in societal change, developing skills and abilities beyond that of Canadian youth, who are sidelined from meaningful participation until much later in their education and beyond."

## Solomon who?

**New dictionary filled with Canadianisms, eh, ya hoser**

by Soh Yoo

Do you want to know what *solomon gundy*, *frost boil*, or *house pole* mean? The newest place to find these perplexing words is in the newly-published *ITP Nelson Canadian Dictionary of the English Language*. This dictionary is the most comprehensive and up-to-date Canadian English dictionary yet, containing unique Canadian words and phrases. Expressions such as *splake*, *humidex*, *distinct society*, *albertosaur*, *utilidor*, *toonie*, and *callibogus*, plus thousands of other "Canadianisms" make this new dictionary a valuable resource for Canadians. Peter A. Reich, one of the five linguists who helped to compile the dictionary, says that "people should buy a Canadian dictionary because it has Canadian pronunciations, Canadian spellings, and Canadian words."

Along with these "Canadianisms," there are also 10,000 encyclopedic entries providing information about people and places in Canada and the rest of the world, thousands of photographs and technical illustrations, and all the features that users expect of a major dictionary: word syllabication, parts of speech, phrasal verbs, idiomatic expressions, etymologies, derivatives, abbreviations and

symbols.

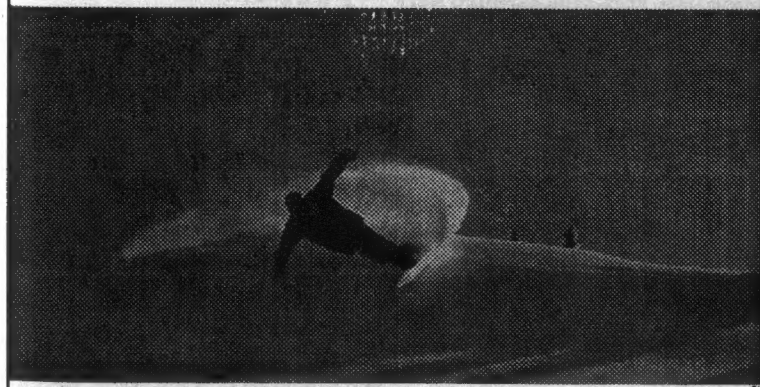
A team of thirty linguists, specialists and editors drew on a vast array of Canadian sources, such as government reports, the Internet, community newspapers, industry publications, broadcast media, food and product labels, and travel documents to put the dictionary together over several years.

"People should buy this dictionary if they haven't bought one in the last five or six years because the vocabulary changes so fast. And there are so many new words that if they tried to look one up they just won't find—words like *E-mail*, *surf-the-net*, *Cyberpunk*, *in-line skate*, *infomercial* and so forth," says Reich.

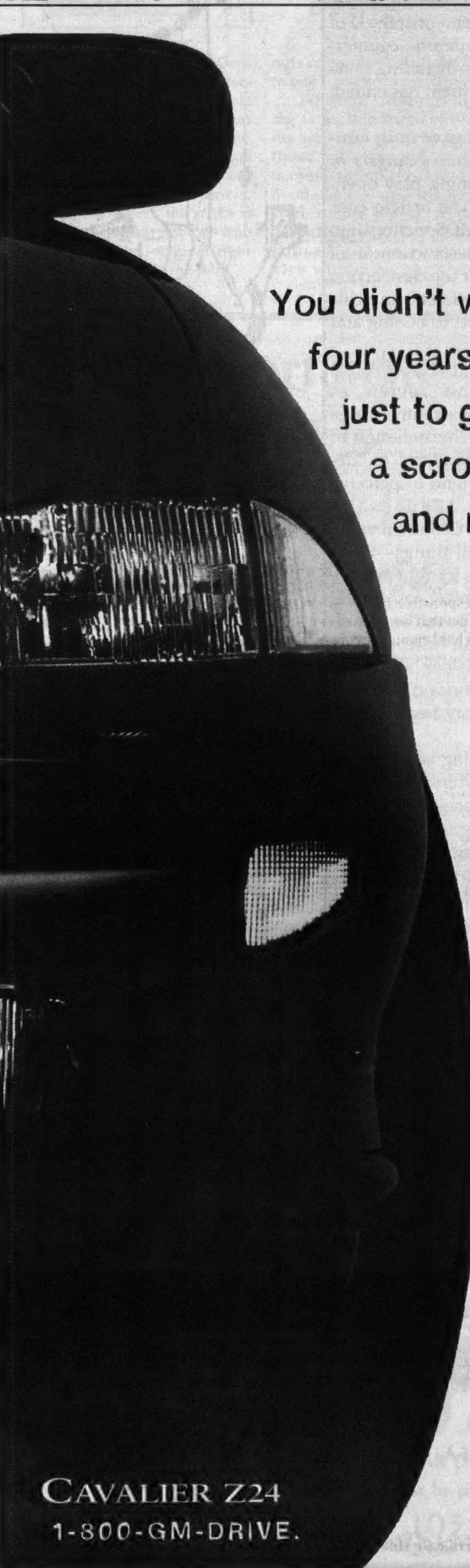
The new vocabulary reflects modern culture and technological changes taking place in fields such as science, medicine, and information technology. Also included in the 1,728-page work are a thesaurus, a general reference, and a writing style guide.

All in all, over 150,000 words, 10,000 encyclopedic entries and 4,000 illustrations are included in this one-volume reference. "This dictionary is a collegiate dictionary and is designed as a general purpose dictionary for students in grade seven to adult," said Reich.


## Uof A Snowboard Club Saturday Nights



**DeWays**  
Safety first...



You didn't work  
four years  
just to get  
a scroll  
and ribbon.



CHEVROLET  
TRIED  
TESTED  
& TRUE

GRADUATE  
PROGRAM

**\$750**

THE PURCHASE OR LEASE OF A NEW GM VEHICLE

CAVALIER Z24  
1-800-GM-DRIVE.



# opinion

Managing Editor: Jill Dixon 492-5178

## MEDIA-TASTIC

Two weeks have passed, and the furor has died down. The *Alberta Report's* scathing attack on the subversive feminist movement at the U of A has been answered by a vociferous counter-attack from the university body—including some writers from the *Gateway*. The threat has ended; life goes on.

Last week, the *Alberta Report* gave us its critical evaluation of Tony Kushner's *Angels in America*, the Pulitzer Prize winning play opening this week in Edmonton. The article condemned Kushner for making AIDS victims into martyrs, and calling for "the destruction of all social and legal conventions, for the destruction of law itself." The solution to Kushner's anarchic agenda, it concluded, is to revert to booing and tomato-hurling.

As with the article targeting the U of A, it's easy for me to dismiss this review as propagandistic nonsense. The conservative forces at *Alberta Report* are shifting the message of Kushner's work from "transformation" to "destruction"—which is how they tend to perceive change of any sort.

And this week, the "Western Canadian viewpoint" periodical targets—of all things—those darn kids who shave their heads (caught again!). They speculate that shorn youth are associating themselves with the sick or the poor, thereby elevating those undesirables to an unreasonably high status. What they don't consider is that kids might shave their heads for no sociopolitical reasons whatsoever—but instead, say, because they think it *looks good*.

As it moves on from attacking academia to criticizing art and fashion, the *Alberta Report* continues to set itself up as a textbook example of media manipulation—assuming that such textbooks existed, that is. By targeting a large, mildly right-wing readership and then colouring its new with a reactionary bias, it draws its readers imperceptively into an arena of extremist, even borderline fascist, politics.

And the process will continue, regardless of the U of A's recent rebuttals. The *Alberta Report* rewrites events so that it may rewrite its readers—and while we may become temporarily offended by a single chapter, the end of the story will, I think, prove terrifying indeed.

Scott Sharplin  
Entertainment Editor



letterslettersletterslettersletterslettersletterslettersletters

### Anti-Activist

I am writing this letter in response to Neal Ozano's article, "Where have all the commies gone?" of Oct. 10 in which he quotes Gordon Drever, an "expert" on campus radicalism.

I am sick to death of the same tired and ignorant propaganda about how communism "doesn't work" being rammed down people's throats. This statement has been repeated ad nauseum in every medium before and since the mythical "collapse of communism". What the fall of the Soviet Union proves is that Stalinism doesn't work. To blame communism for the horrors of the Stalin regime and its successors and imitators is a much greater logical fallacy than blaming the Inquisition on Christianity. Mr. Drever, who obviously has a political bias, does not care to make any

distinction among Stalinists, Trotskyists, Maoists or social democrats for that matter. Of course, it serves the interests of the neo-conservative elites to paint all leftists with the same brush.

As a former member of Socialist

**I am sick to death of the same tired and ignorant propaganda about how communism "doesn't work"...**

Challenge, one of the Trotskyist "sects" he mentions, I know for a fact that there were seven members of the group on campus last year. That is still a very

small number, but it's seven times more than Drever's figure of "one guy". But if he's an expert, shouldn't he be better informed?

Although Trotskyists may have serious disagreements, it may come as a surprise to Mr. Drever that these groups do not necessarily "hate each other". The fact that splits do occur is a sign of the openness

**The rest of this letter and sentences aplenty on p. 7...**

## gateway

Published Since November 21, 1910  
Readership 30,000 detectives  
Volume 86 Issue 12

Advertising 492-4241, Room 2900 SUB  
Main Office 492-5168, Room 0-10 SUB  
FAX Number 492-4643

Mailing Address Room 2900  
Students' Union Building, U of A,  
Edmonton, AB, T6G 2J7  
email Address

gateway@pybus.su.ualberta.ca  
home page <http://www.su.ualberta.ca/gateway/>

Poirot-in-Chief Chris Jackel 492-5168  
Managing Nancy Drew Jill Dixon 492-5178  
News Holmes Rose Yewchuk 492-7308  
News Dupin Tim Shoults 492-1483  
Entertainment Columbo Scott Sharplin 492-7052  
Sports Magnum PI Wade Tymchak 492-5068  
Photo Dirk Gently Jaroslaw Malanowski 492-1482  
Production Cagney Christine Osinchuk 492-3423  
Circulation Lacey Susan Sava 492-5168  
Advertising Gadget John Puddicombe 492-4241

Contributors : Tony Esteves, Lee Conrad, Diego Ibarra, L.A. "Big 'Callout'" Craggs, Kathy Reiffenstein, Khatidja Khalfan, James Vander Woude, Sheri Roddick, Sheila Soder, Lauren Podlubny, Soh Yoo, Neal Ozano, Matthew Johnston, Rudi B. D. Gunther, Sarah Ciurysek, Rod Lechelt, David Chan, Jessica Goertz, Jim Jeong, Mihai Ionescu, Jonathan Wood, Nadine Baker, Jon Jarvis, Tom Irwin, Brandice Shostak, Denise Fernandes, Linda Kroshewsky, Pete Pachal, Adam Thrasher, Morgan Pendleton, Robert Antoniuk, James Quinn, Ellen Cammarata, Monica Miles, Jeanette Perkins, J.K. Lee, Karen "Tearsheet Queen" Liebel, Joel Currie, Bruce Stovel, Patrick Fowlow, Mike Nasen, Kathleen Stearns, Sabeen "Rockin' Good Job" Mapara, Rob Laurie, Ron Jovi

All materials appearing in *The Gateway* are copyright their creators and may not be used without their written permission. The University of Alberta Students' Union reserves the right of ownership of all photos taken by the photo editor for 18 months after the material is published. Contents of *The Gateway* are the responsibility of the Editor-in-Chief. All grievances should be submitted in writing to either the Editor-in-Chief, Room 0-10 SUB, or the Students' Union Vice-President Student Life, Room 2900 SUB. All opinions signed by the writer do not necessarily reflect the views of *The Gateway*.



## Letters and assorted tripe assembled and edited for you...

and vigorousness of the debates that take place among members. We recognize the importance of analysis and self-evaluation and uphold the democratic ideal much better than "mainstream" parties. We certainly do not see each other as enemies.

Instead of rushing to conclusions, somebody like Mr. Drever should research his subject much more thoroughly and should at least try to show some pretence of objectivity when revealing his findings.

Peter Cherny

### Why Ganja Should be Legal

Joel Currie's article "Joel and the Hemp Monster" (Sept. 26, 1996) arguing against the legalization of marijuana is so incoherent, counterfactual, and littered with left-field pronouncements that I felt compelled to respond. Marijuana's illegal status translates directly into the withholding

I think a half-hour flipping through books and magazines at a local "hemp store" (as hippy-dippy as that can sound) would impress on the most skeptical reader the extent of the reliable data supporting legalization of marijuana.

of pain relief from the sick and, in an even greater moral violation, throws thousands of people who have harmed no one into jail and prison: places of intimidation, dehumanization, rape, suicide, murder. Do the people you know who smoke pot deserve that?

I think a half-hour flipping through books and magazines at a local "hemp store" (as hippy-dippy as that can sound) would impress on the most skeptical reader the extent of the reliable data supporting legalization of marijuana. I recommend Bruce Alexander's Canada's Way Out of the War on Drugs as a good place to start.

Simon Rabinovitch

**Letters should (ideally) be 250 words. You should also consider that the Gateway doesn't print anything sexist, racist, homophobic, or libelous. Please include you name, phone number and ID number along with your letter. If any letter doesn't conform to the Official Letter Specifications, we reserve the right to edit it or simply refuse to publish it. Write the ideal letter. I'll run it. I will.**



L.A. Craggs

The ongoing strike at General Motor's Canadian manufacturing plants is a telling example of the self serving greed that motivates the union movement. Tentatively, the strike is about job security and the contracting out of work to other manufacturers. In reality, however, the strike is about power-hungry unions who believe it is their God given right to a secure, high paying job.

nuts on a wheel. It is plain silly to pay a worker as if there was.

What this strike is really doing is hurting those outside of the union clique, in particular those who depend on GM's manufacturing for their livelihood. This would include the steel, rubber, plastic, and glass manufacturers, the shipping, railroad, and trucking companies who move the finished

ing for money, and if they just concede, everyone will be happy.

In order to answer this question, allow me to draw a parallel between the union and a terrorist organization. If a terrorist group is making outrageous demands and threatens to blow up an elementary school if they are not met, it is simply wrong to concede. Doing this not only invites future acts of terrorism, but it is also morally wrong. You are essentially putting out a message that threatening to blow up elementary schools is a great way of getting what you want. The same stands for the striking GM workers. Bowing to the demands of the union is simply inviting other strikes down the road.

GM is a private business. The people who own shares in it do so at a personal risk. If they run the company inefficiently, they risk losing money. There are no guarantees of stability for the risk taking shareholders, therefore it is outrageous to grant such guarantees to their employees.

It is unfortunate that GM is prohibited by law from simply firing the strikers. Doing so would get production going again, give jobs to those who are a little more gracious, and restore the manufacturing, transportation, and sales jobs that are being lost as a result of this strike. Unfortunately, the risk takers and hard workers are being ruled by the lumbering power of the lazy mob. The day that hard work and ownership is overrun by the malicious intent of union bosses and factory workers is a sad one indeed.

**It is unfortunate that GM is prohibited by law from simply firing the strikers.**

Undoubtedly union supporters are thinking "They're not greedy! The strikers are just hardworking people who want to a secure life for their families. GM is run by greedy exploiters who don't care about their workers."

Nonsense.

Unionized workers are already well off, especially for the jobs they are doing. Thirty to fifty thousand dollars per year to stand on an assembly line is an excellent wage, especially in light of the fact that a mentally handicapped six year old could probably do it just as well. If union jobs are in danger of being contracted out, it is because the people who do it are expendable. For example, there is no special ability required to put five lug

product, and the salespeople who sell it. The self-serving avarice that put GM employees on the picket line will soon put other workers in the unemployment line.

All this still leaves the question, why doesn't GM just give in and give the strikers what they want? It's not as if GM is hurt-

**GATEWAY**  
**GATEWAY**  
**GATEWAY**  
**GATEWAY**



REPLACEMENT NATIONAL BRAND

**CONTACT LENSES**

• DAILY WEAR FROM \$19.<sup>25</sup> EACH

• FLEX WEAR FROM \$19.<sup>25</sup> EACH

ELIMINATE LENS INSURANCE AND WARRANTY FEES

**SAVE UP TO 50%**

ORDER WITH CONFIDENCE. WE GUARANTEE YOU'LL GET THE EXACT LENSES YOUR DOCTOR SUPPLIES AND THAT THEY ARE FACTORY FRESH DIRECT TO YOU.

**1-800-778-7718**

CALL FOR FREE INFORMATION PACKAGE

**Graffiti**  
Art without attitude

**DON'T LET YOUR POSTERS & PRINTS GATHER DUST!**

**UNTIL NOVEMBER 16, 1996**  
**HAVE THEM DRYMOUNTED,**  
**MATTED, OR Clip/ METAL/ OR**  
**WOOD FRAMED AND RECEIVE**

**25% OFF**

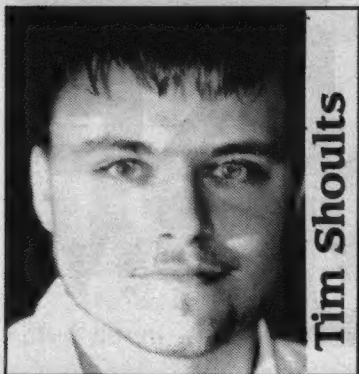
**ALL REGULAR PICTURE FRAMING SERVICES**  
**COUPON MUST BE PRESENTED AT TIME ORDER IS TAKEN**

**8126 103 STREET 433-4026**

Email: [Graffiti@Superiway.NET](mailto:Graffiti@Superiway.NET)



# Bitchin'



Tim Shoults

# BANK ON DYLAN

Come gather 'round people  
wherever you roam  
And admit that the waters  
around you have grown  
And accept it that soon you'll  
be drenched to the bone  
If your time to you is worth savin'  
Then you better start swimmin'  
or you'll sink like a stone,  
For the times, they are a-  
changin'.

Come mothers and fathers  
throughout the land  
And don't criticize what you  
don't understand  
Your sons and your daughters  
are beyond your command  
Your old road is rapidly agin'  
Please get out of the new one if  
you can't lend a hand  
For the times, they are a-  
changin'...

—Bob Dylan, "The Times  
They Are a-Changing"

These words were written  
years before I was born, and they  
epitomize the spirit of that era  
which I never experienced. To-  
day, in a supreme twist of irony,  
the song that foretold the end of  
the "establishment" has been co-  
opted by the establishment.

In case you don't watch tel-  
evision, what I'm talking about  
is the new Bank of Montreal ad-  
vertising campaign, which  
shows kids skipping hand-in-  
hand down country roads, sing-  
ing Bob Dylan's "The Times They  
Are a-Changing." the ad is being  
used to publicize an as-yet un-  
announced "major change" com-  
ing to the bank.

This isn't the bank's first stab  
at trying to look like the friend  
of the ordinary Canadian while  
making over \$900 million in  
profits last year. Remember those  
ads with "ordinary people"  
holding up hand-lettered signs  
like "Will I be OK?" and "I'm a  
poor student" with the Bank of  
Montreal's "We're changing"

logo?

(Personally, I preferred *Frank*  
magazine's take on the ads,  
which showed those people  
holding up signs saying "Can a  
bank change? Hell, we don't  
even make change. We made \$900  
million last year. So piss off!"  
More true-to-life)

The era of change symbol-  
ized by Dylan's song has died;  
corporate Canada is even being  
invited onto our campuses to  
shape the University's future

sues" with governments who  
seem to want to change the very  
soul of the University. Even so, I  
still get shivers down my spine  
when I hear this song. Except  
when it gets turned around like  
it has in these ads, it's more like  
a chill.

It gets even more chilling  
when you look at which verses  
they decided to use. I find it  
amazingly ironic that Dylan's  
poetry can be used against the  
ideas which produced it. When

give you the creeps? Are they  
really referring to their own self-  
professed change, or are they  
telling us that we'd better change  
or get the hell out of their way?  
The double entendre in this com-  
mercial is enough to make your  
skin crawl.

According to  
debates on CBC ra-  
dio and in the Ed-  
monton papers,  
many people of the  
generation of lived  
the spirit of  
Dylan's song are  
now talking about  
this commercial.  
Some of them are  
up in arms over the  
corruption of the  
anti-establish-  
ment's anthem,  
showing anger at  
the Bank of Mon-  
treuil or even at  
Dylan, who sold  
them the song for  
an undisclosed yet  
undoubtedly hand-  
some fee. But most  
of that generation  
are too busy now  
looking after their  
futures to notice the  
corruption of their  
past. The ads will  
probably suck more  
than a few of them  
in by stirring up  
those forgotten  
memories, and the  
bank's profits will  
swell in exchange

for a vague, happy memory of  
their youth—the psychological  
equivalent of Grecian formula  
16, if you will.

But what the flower-middle-  
agers who buy into this are re-  
ally selling the bank are not their  
considerable retirement savings,  
but the principles of their youth.  
The hope for change embodied  
in that song has been sold out,  
sold to the establishment that

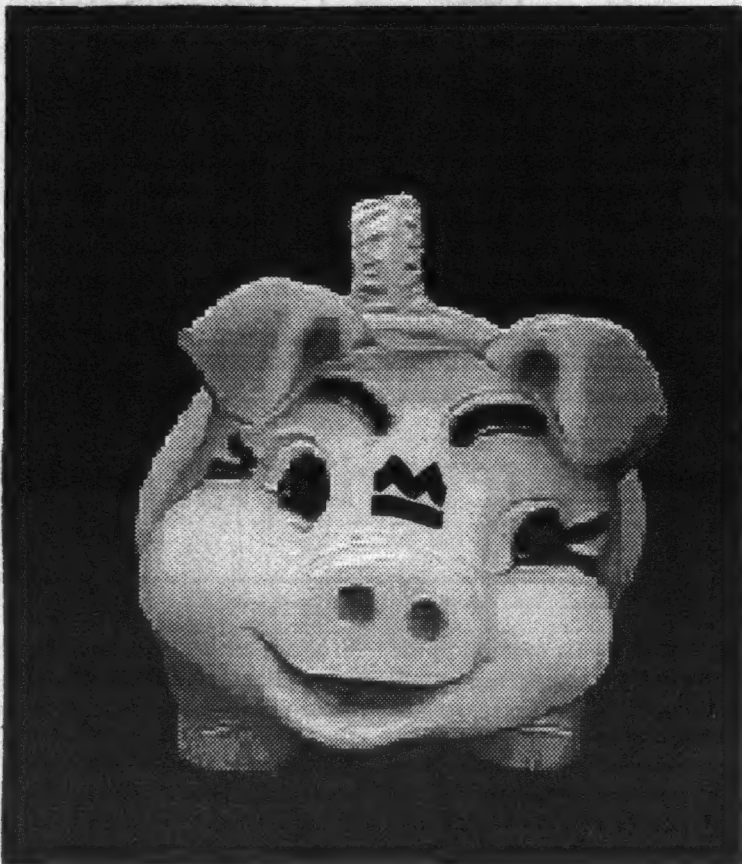
was supposed to change yet  
never did.

To me, Dylan's song was a  
prophecy of the end of material-  
ism and the "establishment." The  
guile of corporate Canada in us-  
ing and twisting that prophecy  
around to mean  
the opposite of  
its intentions,  
the acquiescence  
of the youth of  
the '60s to the  
corruption of  
that prophecy,  
and the compla-  
cency and igno-  
rance of stu-  
dents today, to  
whom revolu-  
tionary change  
is a historical  
relic, all work  
together to point  
out the sad truth  
that the prophe-  
cy failed out-  
right. Those who  
would change  
the established  
order have be-  
come the estab-  
lished order, and  
we students, in-  
heritors of the  
legacy of the  
1960s, are com-  
placent collabo-  
rators with this  
new establish-  
ment, too scared  
of an uncertain  
future to dare  
rocking the boat.

There is no Dylan in the wood-  
work, capturing the soul of our  
generation and crystallizing it in  
song—perhaps because our gen-  
eration has no soul to begin with,  
no fundamental ideas around  
which we can gather and feel  
alive.

Oh well. At least there'll be  
nothing sacred of ours to corrupt  
for the next generation.

Remember those  
ads with  
"ordinary people"  
holding up hand-  
lettered signs like  
"Will I be OK?"  
and the Bank of  
Montreal's "We're  
changing" logo?  
Personally, I  
preferred *Frank*  
magazine's take  
on the ads, which  
showed those  
people holding  
up signs saying  
"Can a bank  
change? Hell, we  
don't even make  
change..."



programs and faculty choices. As  
a student of the 1990s, born after  
the age of revolution, I have  
never felt the spirit of real  
change, except in a type of  
strange nostalgia for an era I  
never experienced. Instead of  
sit-ins, my generation and my  
student leaders prefer sitting  
down and "discussing the is-

you see a Bank of Montreal logo  
and hear lyrics like these:

And don't criticize what you  
don't understand/Your old road is  
rapidly aging/Please get out of the  
new one if you can't lend a hand  
or  
You better start swimming or  
you'll sink like a stone  
Doesn't it ever-so-slightly

# com.@nd/win

Visit [www.sprintcanada.ca/surfsave](http://www.sprintcanada.ca/surfsave) and correctly answer the three contest questions on the web site by Nov. 16, 1996 and you could win a Pentium® multimedia computer with internal fax/data modem, 8mb RAM, 1.0 Gb EIDE hard drive and 14" monitor (approx. retail value of \$1500.00). While you're there, find out how you can save up to 50% off long distance calls. That's extra spending money. And who couldn't use that! [www.sprintcanada.ca/surfsave](http://www.sprintcanada.ca/surfsave)

THE  
**MOST**  
SAVINGS PLAN



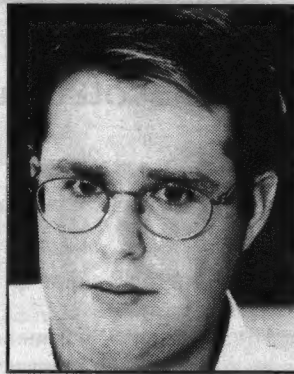
**Sprint**  
Canada

© Sprint, the Sprint logo, THE MOST, THE MOST logo are trademarks of Sprint Communications Company L.P., used under license by Sprint Canada Inc. © Sprint Canada Inc., 1996. Pentium is a registered trademark of Intel Corp. No purchase necessary. Odds of winning depend on number of eligible entries received by contest closing date. Limit one entry per person. A random draw will be conducted on Nov. 29, 1996 from eligible entries received. Contest is not open to residents of P.Q., N.T., Y.T. or Lab. Full contest rules are available at [www.sprintcanada.ca/surfsave](http://www.sprintcanada.ca/surfsave) or by writing to: SURF N SAVE CONTEST, 105 Gordon Baker Road, Suite 700, P.O. Box PB/GC, Willowdale, Ont. M2H 3S1 and enclosing a self-addressed stamped envelope. Contest may also be entered by submitting an entry form, a self-addressed stamped envelope and an essay of 100 words or less describing how you could save money as a Sprint Canada customer to the address noted above.



Randy dog

Was your eye drawn to this column? Well, good. If you are interested in writing opinion or volunteering in any sort of mission capacity, drop by 0-10 SUB and identify yourself. We can't get you otherwise. You need to get it. It? What?



Matthew Johnston

While racism is clearly a cross-cultural phenomenon, many individuals are guilty of the naïveté that would suggest that racism exists only in what common vernacular would call the American backwoods culture. We all have a stereotypical image of the pronatalist hillbilly who believes that spawning thirteen children with his first cousin will save the white race from the growing number of savages in the world. We can see these poor ignorant bastards on National Geographic television, looking exhausted and stumbling under the enormous weight of raising dozens of atavistic children and single-handedly carrying the white man's burden.

This image is not altogether anachronistic; racism does survive, however feebly, in the more parochial regions of the globe. More importantly, though, racism has been virtually eliminated from mainstream culture and has almost no legitimacy within academic circles.

I qualify this because, sadly, racism does exist even among our more educated citizens, but maybe not with whom you may think.

The last bastion of racism is liberalism and it is practiced through the seemingly benevolent programs of affirmative action and multiculturalism. The so-called progressives of our society ironically believe that the best way to eradicate racism is to make race a condition of employment (via affirmative action) and a defining aspect of political identity (via multiculturalism).

As is to be expected from political reactionaries, liberals justify reverse discrimination and the dangerous idea of racially-centered political identity (Remember Hitler? How about the ongoing situation in Bosnia?) by citing the past centuries of inexcusable brutality perpetrated against a particular ethnic group.

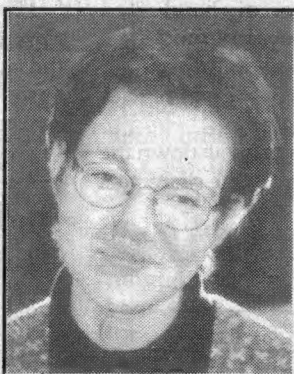
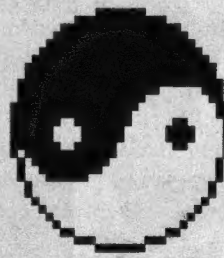
Given that some racial groups suffered horribly during this unenlightened period of history, liberals would suggest that they should now receive special status as a form of compensation. The essence of their argument can be reduced to the notion that they (generally suggesting white, European males) benefited from racially prejudicial policies in the past and now the disadvantaged groups of the world are getting even. It is this same mentality that fuels most playground fights and yet it is considered to be a legitimate argument by today's policy makers.

Some offer the pre-tentious claim that their aim is not revenge but improved race relations.

This argument is absurd. Disallowing a bigoted business owner from employing whomever he/she wishes with the use of coercive legislation only helps to heighten racial tension (not to mention this violates his/her property rights — a

fundamental human right). It is both interesting and disheartening to see individuals who have never held or expressed racist sentiments in the past now growing bitter at the prospect of being excluded from a post-secondary institutions, or being denied employment because they are white. (Asians, too, should be concerned as some US universities have already decided that they have just too many Asians and are excluding qualified applicants.)

Ayn Rand wrote that "racism is the lowest, most crudely primitive form of collectivism." She was right; and given this, it is not surprising that the liberal collectivists of the world are still hanging on to the stale ideas of racism, while objectivists, libertarians, and even neo-conservatives understand it to be morally repugnant regardless of the elusive and questionable political ends. As long as liberals continue to be collectivists — and they will — they will never understand the importance of individualism and, consequently, will never stand for justice on any issue, including and especially racism.



Sheila Soder

God bless America. Only the United States Congress would pick up where exhausted Canadians have left off and hold meetings on the future of Canada.

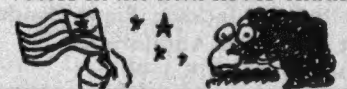
The first American Congressional hearings on the future of Canada were held this past week in Washington. As reported by Andrew Phillips in Maclean's magazine (Oct. 7, 1996, pp. 38-9), a group of congressmen listened to a group of American academics discuss "the Canadian situation".

Their conclusion? "The [1995 Quebec] referendum had settled nothing, and that Canada was still in danger of breaking up." It took them this long to figure this out?

Why am I so amused? After all, the close results of the referendum surprised most Canadians. Most of us have already reached the conclusion that the referendum raised more issues than it solved. (And to think that I figured this out all without the help of the American government.) Should it not, therefore, be of major concern to Canadians that our world-dominating superpower neighbour is so concerned about our political stability?

The answer is no. Get real. The average American politician (never mind an average citizen) cannot tell you where Montreal is, never mind Edmonton. Most Americans are too busy trying to figure out how I plug my blow-dryer into the wall of an igloo to even begin to contemplate the complexities of Quebec sovereignty.

What will be of interest though would be any recommendations the hearing makes on how the United States would treat an independent Quebec, and the impact that will have on voters in the next never-ending.



## DAMN UNCLE SAM

Power Plant  
New Hours

Now Open for Breakfast!

Monday to Friday  
9:00 am - 10:30 am

### LAW SCHOOL ADMISSIONS SEMINAR

SATURDAY, OCTOBER 19 10 AM - 2 PM  
U OF A, LISTER HALL, Map Room  
\$10.00 Cash at the door (free for Kaplan LSAT students)

### MEDICAL SCHOOL ADMISSIONS SEMINAR

SUNDAY, OCTOBER 20 10 AM - 2 PM  
U OF A, LISTER HALL, Map Room  
\$10.00 Cash at the door (free for Kaplan MCAT students)

### GMAT GRE INFORMATION SEMINAR

The GMAT test  
is changing!  
FRIDAY, OCTOBER 18 5:45 PM - 6:45 PM  
U of A, LISTER HALL, ALBERTA Room  
FREE OF CHARGE

Computer vs. Paper?  
Find out the differences  
FRIDAY, OCTOBER 18 4:45 PM - 5:45 PM  
U of A, LISTER HALL, ALBERTA Room  
FREE OF CHARGE

Call 1-800-527-8378 to register



# entertainment

Entertainment Editor: Scott Sharplin 492-7052



Pat Darbasie is Sister Ella Chapter in *A.I.A.P.O.: M.A. O.K.?*

Jim Jeong

## POP GOES THE ESO

### LIVE MUSIC

Edmonton Symphony Orchestra  
with Brian Jackson, Piano/Conductor  
at the Jubilee Auditorium  
October 18 & 19, 1996

The ESO will be welcoming guest conductor and pianist Brian Jackson for their second concert in the "Parade of Pops" series this weekend. Jackson will be featuring his eleven piece program, "A Tribute to Liberace," for which he is arranger, conductor and soloist. The show was well received in Victoria and London, Ontario and is scheduled for future performances in Kingston and Windsor.

Jackson received his Master of Arts degree from Oxford University and is a Fellow of the Royal College of Organists. As a conductor he has trained with Hans Swarovski in Vienna and Richard Lert in Los Angeles. He won the Heinz Award for Conductors twice and was awarded a grant from the Canada Council to study in Germany.

In his career he composed the musical, "Ernest," which played to sold-out audiences in Peterborough in April of 1993 and then played in Hamilton that July. Presently he is the Principal Pops Conductor for the Victoria Symphony and Orchestra London Canada as well as the Music Director of the Victoria Choral Society. In the last three years he has conducted all of the major Canadian orchestras.

The first piece of the concert will be

Goldsmith's *Star Trek* theme. Originally used for *Star Trek: The Motion Picture* in 1979, it is best known as the theme for *Star Trek: The Next Generation*. Following it is Joplin's famous "The Entertainer" which is frequently used in movies and TV shows whenever entertainment is a major theme. The third piece is Gershwin's "Love of George" arranged by Fenwick. Gershwin's distinctive brand of classical music with a hint of jazz is always worth seeing.

Sondheim's sentimental "Send in the Clowns" which was featured on Krusty the Clown's comeback special on *The Simpsons*, Custer's arrangement of "Beauty and the Beast" and a condensed version of Rachmaninoff's "Second Piano Concerto" will conclude the first half.

The second half begins with selections from Lerner and Loewe's musical comedy, "Camelot." Following is one of Chopin's nocturnes. The program does not specify which one will be played for this performance, but considering Chopin was one of the best composers of piano nocturnes, it should be excellent. The denouement will be Jackson's own arrangement, titled "Ad Liberace."

This concert of the Parade of Pops is a little more classical in orientation than usual. These comfortable, familiar favorites should be good for anyone who doesn't want to take too much of a chance when it comes to classical music.

Joel Currie

## Shaky flight

### THEATRE

*Angels in America Part One*  
by Tony Kushner  
Timms Centre for the Arts  
until November 3

And you thought angels were just rosy-cheeked cherubim, cute little critters that hover invisibly and orchestrate happy accidents. Prepare to have your cosmology turned inside-out—to learn, like the characters who inhabit Tony Kushner's vivid portrayal of Reagan-era America, that nothing is ever what it seems—from the image of the after-life to the ambivalence of the human heart.

The Phoenix Theatre, under the direction of newcomer John Cooper, does its best to translate Kushner's epic vision onto the Timms stage. Along the roller-coaster ride of nineties morality, legality, love and revelation, a three-hour-plus piece of theatre can't keep a perfect momentum. The end result is theatrically dissatisfying, but the texts still comes out on top. And the text is amazing.

*Angels in America Part One* is about two crumbling relationships in a crumbling society: Prior (Harvey Anderson) has AIDS, and his lover Louis (Trevor Schmidt) can't handle the strain; meanwhile, Joe Pitt (Joe-Norman Shaw) struggles with his sexual identity and the fact that his wife, Harper (Laurissa Kalinowsky) is hooked on valium. As the characters' lives intertwine in complicated and sometimes surreal ways, the emotional bonds between them expand in all directions. That's a mouthful, and it's only a fragment of a massive, perplexing whole.

Cooper can't do much to break down the layers. In the first act, many of the characters

come across as stereotypes, generalizations of themselves—but Kushner's dialogue almost forces them to become more three-dimensional at the play unfolds. Schmidt's Louis, Anderson's Prior, and Richard Newman's portrayal of the legal lucifer Roy Cohn all shine brightly by the end of the play. Many of the minor characters, particularly Rabbi Chemelwitz and Roy's doctor Henry (both played by Patricia Casey) add colour and texture to scenes which struggle with sluggish pacing. Blocking also suffers periodically, but Kushner's script provides a verbal rhythm that helps the actors through.

Visually, *Angels* is an effective mish-mash of bright and dull, sharp and soft, real and surreal. Robert Shannon's set design frames the action with a murky grid (cage?) hung with tattered fabric (quilt?); his lighting scheme captures scenes in succinct but often overly dim pools of illumination.

Within the shell of a shaky theatrical superstructure, however, great ideas are being built up and torn down at a breath-taking rate. From the Rabbi's sardonic reflection on death and Old World inheritance "in the melting pot where nothing melted," to the confrontation on the steps of the Justice Department, when Louis and Joe discover that America suffers from too much freedom and not enough contact, radical ideologies and thrilling revelations abound.

The ideas are terribly important, and the play's timing couldn't be better. See the play, and accept the imperfections that are, as Kushner ultimately concludes, a part of human and angel alike.

Scott Sharplin

## Long live the King

### LIVE MUSIC

King Ernest  
at the Yardbird Suite  
October 18 and 19

King Ernest is a veteran blues singer from Los Angeles that no one has heard of. But all that will change next January when his debut CD comes out—and this weekend when he plays the Yardbird Suite.

Like his uncle Bobby Blue Bland, King Ernest (real name Ernest Baker) has a soaring, sweet voice. Though almost all bluesmen from B.B. King down play an instrument as well as singing, Ernest, like Bland and other pure vocalists like Johnny Adams or Frankie Lee or Big Joe Turner of yore, simply strolls through the club belting out tunes.

King Ernest was born and raised in New Orleans, played the Chicago blues clubs for over twenty years, and has just returned to blues after ten years as a gospel soloist in Los Angeles. Philadelphia's prestigious Evidence blues label will put out his first CD in January.

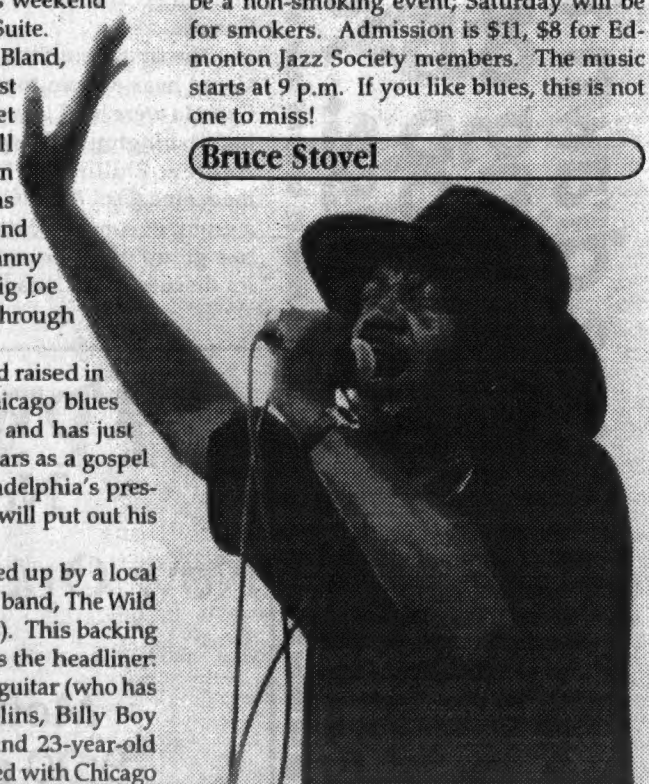
King Ernest will be backed up by a local band (he's leaving his regular band, The Wild Knights, back in Los Angeles). This backing band should be as exciting as the headliner: it features Rodger Stanley on guitar (who has performed with Albert Collins, Billy Boy Arnold, and many others) and 23-year-old Graham Guest (who has toured with Chicago

veterans like Eddie Shaw and Maurice John Vaughn) on acoustic piano.

This gig marks the return of blues to the Yardbird Suite, the headquarters of the Edmonton Jazz Society. Blues acts continue to be performed every fifth weekend this winter.

Friday night's show this weekend will be a non-smoking event; Saturday will be for smokers. Admission is \$11, \$8 for Edmonton Jazz Society members. The music starts at 9 p.m. If you like blues, this is not one to miss!

Bruce Stovel



ABERRANT WEB  
SITE OF THE DAY: <http://members.gnn.com/BLott/rena.htm>  
MUMMIFICATION, HUH? HOW MUCH DOES THAT SERVICE COST?



# POUR SOME SUGAR ON ME

## LIVE MUSIC

Big Sugar with Wide Mouth Mason  
at The Rev  
Monday, October 14

"Another night, another sweat-stained shirt." This is how guitar guru Gordie Johnson summed up his second and third show at the Rev this weekend on Monday night. He and his band Big Sugar rocked the joint with their nitro-infused blues grooves, leaving the crowd dazed and begging for more by the end of the night. It was another packed house for him, his second of the weekend. The third show was a little different though.

For those of you who only knew of Big Sugar's two advertised shows, let me explain. Gordie and the boys put on a private show for about twenty or so fans who won tickets at 7 p.m. on Monday night, before the main show. For a band who "is

sounds like a true blues anthem now with the harp added. It turned a near perfect road tune into the ultimate road track.

As usual Johnson put his Gibsons through hell in the show. He was playing them with the amp, using the mic stand, and was even singing into the guitar at one point. He also manhandled his twelve string for a couple of songs, and showed that the man knows how to handle slide guitar with aplomb. The rest of the band was as tight as always, and for a couple of instances they were left looking on in awe with the rest of the crowd as Johnson consistently blew the room away with his playing. This leads to the only criticism of the night: as amazing as Johnson's playing was, there were moments where it seemed as though he was indulging himself a little too much. There were a couple of songs which stretched over ten minutes, and nearly ran out of gas.

**As usual Johnson put his Gibsons through hell in the show. He was playing it with the amp, using the mic stand, and was even singing into the guitar at one point. He also manhandled his twelve-string for a couple of songs...**

usually sleeping right now" they put on a great forty-five minute gig, playing songs from their early albums which don't usually make it into the live show, along with audience requests. The band was in rare form, jamming and having a ball while doing so. The way these guys play off each other is amazing, each one getting their turn to add to the mix. Big Sugar used to be just a mix of studio musicians Johnson picked up, but this group now is a band, and it has improved the range of the music exponentially. This was a rare treat for both the band and the crowd, which left both parties in excellent spirits for the later show.

From the opening riff of "Diggin' a Hole," their new single, the band was on fire and the audience did nothing but fan the flames. The mosh pit was full, but not very crazed, as most people were in rapt attention to the goings-on on stage. All of the boys were in moods to party and play, especially the new organ player. With his collection of harmonicas, mouth and full organ, and his saxophone all looking like they have seen a few decades, he was playing like a madman. This is the one area of the band which has added the most to the sound of Big Sugar. It rounds out the guitar and allows for a lot more interplay in the songs. "Ride Like Hell"

Nothing they did was nearly as dreadful, though, as opening act Wide Mouth Mason were on stage. While technically a talented band, these guys are as dull as a Lite Brite with no colored pegs. They sound like a knock-off of all their favorite bands, with no distinct sound of their own. I myself counted four times where the band had stolen licks from other bands, including the opening bars of "Cold Shot" by Stevie Ray Vaughan. Being influenced by and giving homage to a band is one thing, imitation is another. These guys need work.

Big Sugar and Gordie Johnson are at the top of their game right now though, and the three shows they played here only serve to add to their reputation as great showmen and musicians. For those of you who missed them at both the WOW dance and these shows, do yourself a favour and go see they next time they come around. And they shall return; Johnson loves this town, and the response he gets from playing at the Rev. "It is one of my favourite venues to play in, up there with the clubs in Chicago and Toronto." Well, Big Sugar is one the Rev crowd's favourite acts, and deservedly so.

Patrick Fowlow



Double your musical pleasure with Big Sugar.

David Chan

## In an attempt to solicit student input, the Students' Union will be holding two (2) plebiscite questions:

### Provincial Election Plebiscite

In an attempt to raise public awareness of post secondary issues, should the President of the Students' Union run as a candidate in the next provincial election?

- The President would run as a member of a new, education focused Party, created specifically for this election.
- The Students' Union will not contribute financially to the campaign or the Party.
- The President would not take a leave of absence, and would continue to fulfill other SU responsibilities throughout the campaign period.

### Tuition Plebiscite.

With government funding projected to increase slightly in 1997-98, tuition increases are no longer necessary to help offset government cuts. But, the university insists that tuition increases are necessary to generate additional revenue to help enhance the quality of education. Do you support the university increasing tuition by approximately \$215.50 per student for 1997-98, if there was a guarantee from the university that all of this additional revenue would go directly to improving the quality of education (classroom upgrades, new laboratory equipment, library resources, new professors, scholarships)?

The campaign period will begin on Monday, October 28, at 6 PM and will end on Tuesday, November 5 at 6 PM

There will be an informational meeting on Friday, October 18, at 4 PM in Room 2900 SUB for all of those students interested in registering a "YES" or "NO" side for either plebiscite.

Deadline for registration of a "side" is Friday, October 25, at 5 PM.

For more information, please contact Kyle Kasawski, Chief Returning Officer, at 492-8531 or 492-4236.

**\$1.50**  
ALL SHOWS BEFORE 6 PM  
\$1.00 ALL DAY TUESDAY!  
\$1.00 SATURDAY, MIDNIGHT SHOWS

**CINEMARK THEATRES**  
**CINEMA CITY 12**  
3633-99 STREET 463-5481

**2 ADMISSIONS FOR \$300**  
SATURDAY, MIDNIGHT ONLY  
CINEMA CITY 12 3633-99 STREET  
w/this coupon expires Sun., Oct. 13, 1996

<b>Bulletproof</b> (M) Coarse Language And Violent Scenes Sat/Sun 11:45; Daily 2:05, 4:55, 7:25, 10:05 Midnight (Saturdays ONLY) 12:20	<b>Supercop</b> (M) Daily 7:40, 10:10 Midnight (Saturdays ONLY) 12:20
<b>The Trigger Effect</b> (M) Sat/Sun 11:40; Daily 2:00, 4:30, 7:02, 9:40 Midnight (Saturdays ONLY) 11:45	<b>The Rock</b> (M) Violent Scenes and Coarse Language Sat/Sun 11:55; Daily 2:25, 4:50, 7:35, 10:00 Midnight (Saturdays ONLY) 12:15
<b>A Time to Kill</b> (M) Violent Scenes Not Suit for Young Preteens Daily 1:15, 3:50, 6:30, 9:15 Midnight (Saturdays ONLY) 11:55	<b>The Nutty Professor</b> (M) Sat/Sun 11:55; Daily 2:25, 4:50, 7:35, 10:00 Midnight (Saturdays ONLY) 12:10
<b>The Hunchback of Notre Dame</b> (G) Sat/Sun 11:35; Daily 1:45, 4:20, 7:00, 9:25 Midnight (Saturdays ONLY) 12:15	<b>Mission Impossible</b> (PG) Violent Scenes Sat/Sun 11:25; Daily 1:55, 4:15, 7:10, 9:45 Midnight (Saturdays ONLY) 12:00
<b>The Island of Dr. Moreau</b> (M) Sat/Sun 12:05; Daily 2:30, 5:00, 7:20, 9:50 Midnight (Saturdays ONLY) 12:30	<b>Twister</b> (PG) Sat/Sun 11:20; Daily 1:50, 4:25, 6:55, 9:30 Midnight (Saturdays ONLY) 12:05
<b>Matilda</b> (PG) Sat/Sun 12:30; Daily 2:15, 4:40, 7:50, 9:40 Midnight (Saturdays ONLY) 11:45	<b>Courage Under Fire</b> (M) Coarse Language and Violent Scenes Daily 7:15, 9:55 Midnight (Saturdays ONLY) 12:25
<b>Alaska</b> (G) Sat/Sun 11:30; Daily 2:10, 4:35	<b>Harriet The Spy</b> (PG) Sat/Sun 11:50; Daily 2:20, 4:45

October 11, 1996 to October 17, 1996

**The TIRE Warehouse**

QUAKER STATE 5W30 GSX INCLUDES:  
lube, oil, filter and 21 point inspection; We'll check the front end, shocks, hoses, belts, lights, brakes, tires, exhaust and fluids

**\$14.95**  
with coupon  
Disposal Fee extra  
Applies to most vehicles  
Expires Oct. 31, 1996

**OIL CHANGE SPECIAL**

"Complete Car Care Centres"  
Also specialize in tune ups, brakes, front-ends and shocks.

**SOUTHSIDE**  
4717-99 St. 437-4555 Mon.-Fri. 7-9 Sat. 7-6

**WEST END**  
17100-107 Ave. 484-4700 Mon.-Fri. 7-9 Sat. 7-5

**CENTRAL**  
10550-116 St. Mon.-Fri. 7-6 Sat. 7-5

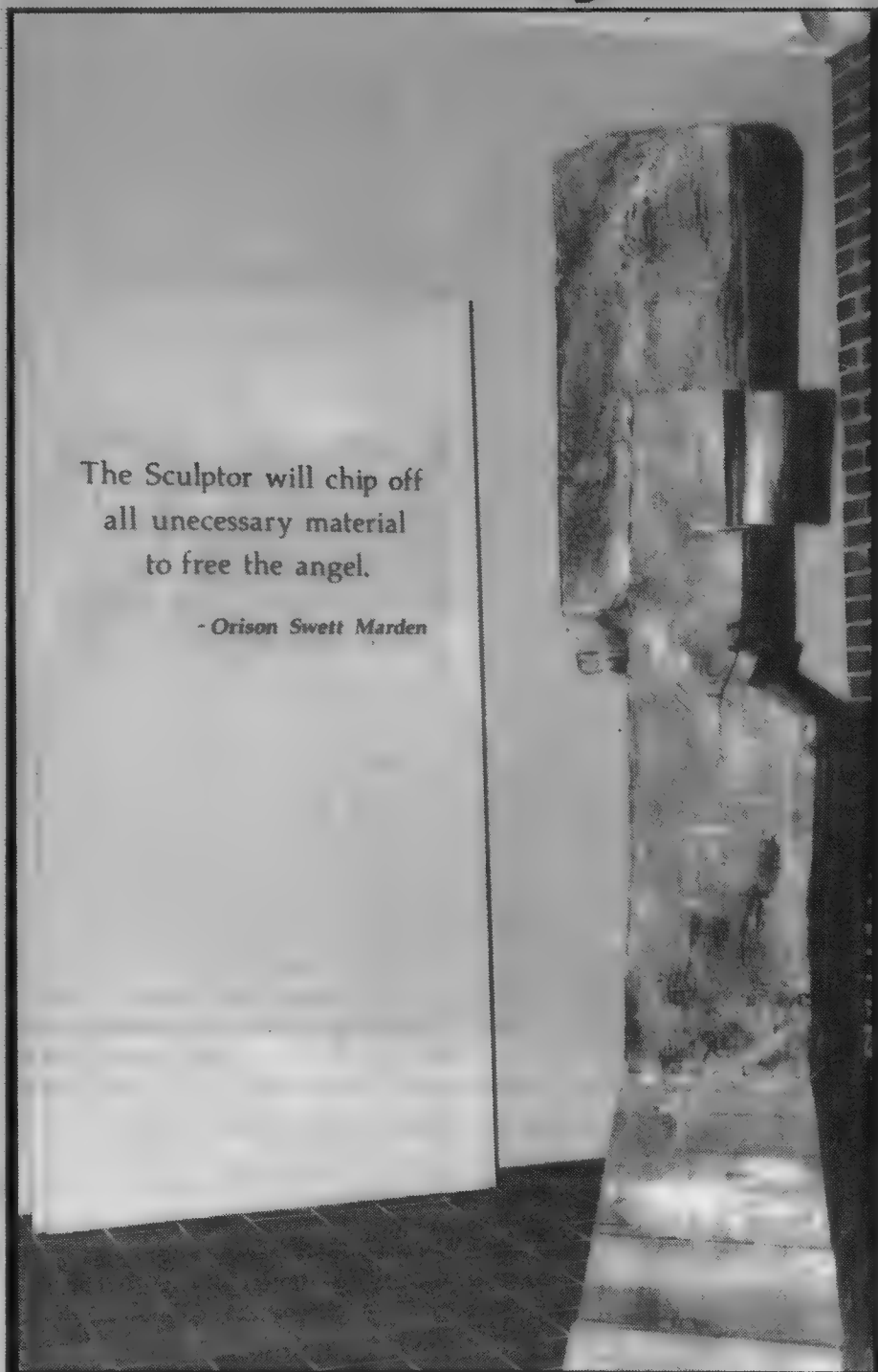
The Tire Warehouse offers a complete range of tire and automotive services and products.  
Discounts available for U of A Staff and Students (with valid ID)



# SPIDERS FROM THE SOUTH

Austrailian Arachnids rock Rebar right, but openers seem to suggest snoozing

## WOOD & ANGELS



The Sculptor will chip off  
all unnecessary material  
to free the angel.

- Orison Swett Marden

More angelic references! In this instance, it's Brenda Mary Alice Jones doing the referencing, as she presents "Guardians," a display of wooden totems at the Fine Arts Building gallery. The exhibition runs until October 20.

Sarah Ciurysek

### Graduate Students: Worried about Tuition?

- The University of Alberta in Edmonton is the only university in Canada to offer tuition scholarships. When combined with a stipend, your tuition scholarship provides secure funding for a defined enrollment period.
- Tuition scholarships can be used in conjunction with other forms of financial assistance.
- Choose a graduate program from more than 190 areas of research in 61 departments at one of Canada's largest research universities.

Contact Dr. Murray Gray, Dean of Graduate Studies and Research, University of Alberta in Edmonton at:

Phone: 1-800-758-7136 or (403) 492-3499

Toll free fax: 1-800-803-4132

E-mail: grad.mail@ualberta.ca

WWW: <http://www.ualberta.ca/~graduate/graduate.html>

Faculty of Graduate Studies  
and Research  
2-8 University Hall  
University of Alberta  
Edmonton, Canada T6G 2J9



University  
of  
Alberta

### LIVE MUSIC

Spiderbait  
with Supergarage and Pigment Vehicle  
at Rebar  
Thursday, October 10

Generally, when Band A opens up for Band B which opens up for Band C, one would expect the music produced by Bands A and B to somehow appeal to a similar fan base as Band C. This prerequisite to mutualism between bands was not met at Thursday's gig.

Victoria's Pigment Vehicle met the minimal requirements of an opening band, but unfortunately couldn't manage anything beyond. If you consider straining your head away from your beer in order to face the stage "attention grabbing" then this band was almost it. Perhaps I'm being too critical since there were about four Rebar patrons who were actually standing on the dance floor bob-

If you consider straining your head away from your beer in order to face the stage "attention grabbing" then this band was almost it. Perhaps I'm being too critical since there were about four Rebar patrons who were actually standing on the dance floor bobbing their heads.

The first five or six songs (I couldn't tell) were essentially the same song—a tired version of Tool coming to mind. All three band members played lead singer, although only the drummer was actually audible (at times). The musicianship itself was excellent. These guys could, at least, play their instruments. The guitarist, Tolan McNeil, had some complex solos which he pulled off quite agreeably. After about the seventh song the originality quotient increased somewhat, but not enough to get any slam-dancing happening. If you missed them and you're not the picky type, there's always their CD, entitled *Independent Women Are So Damned Good*.

Next up was Supergarage from St. Catherine's, Ontario, playing material off their new CD *Duct Tape*. Unfortunately for Spiderbait, these guys actually put to sleep anyone who was halfway awakened by Pigment Vehicle. If you can possibly picture a band that could make Green Day look creative—here it was. The crowd, who seemed to be doing their best to ignore them, seemed tortured by the bland power pop they were subjected to.

The lead singer, Marco DeFelice, hopelessly attempted to rescue the crowd with his "Kramer-esque" stage antics. At one point, he actually threw his microphone onto the dance floor and tried to sing into it from some contorted crouched

position. Help did arrive when they closed with a cover of "Blister in the Sun" (by the Violent Femmes) as a few individuals raced towards the dance floor to absorb the groove while it lasted.

Finally, the saviour arrived in the form of Australia's Spiderbait. There are no words to describe just how incredible this band really was. I am hesitant to compare them to any group in existence but I will say that any Pixies or Sonic Youth fan would have fully appreciated them. If you can somehow picture the Breeders and the Smalls combined, Spiderbait may come to mind.

This talented trio consisted of Janet (base, vocals), Whit (guitar) and Kram (drums, vocals)—they preferred that last names weren't used since "it's more punk that way." Their set had such a charismatic quality to it that it actually pulled people from the pool tables towards the dance floor via some undefined magnetic

or electrical property! Many, including myself, even stopped drinking. Although some audience members grooved a bit, it truly seemed as though most were too mesmerized by the band's originality to bother dancing.

Speaking of originality, Spiderbait was indeed the antithesis to its openers. While the other two bands did not want to deviate from the one sound they had established for themselves, Spiderbait made a point of allowing the audience an opportunity to differentiate one song from the next. In addition to that ability, each song was a true work of art in itself. And although there were no stage antics attempted, there was no inherent need for such since the music was so powerful.

At the end of the show a mass of fans migrated towards Janet probably to inquire about purchasing the CD, *The Unfinished Spanish Galleon of Finley Lake* on Mercury-Polydor. Whether or not you actually made it to the show, the CD would definitely be worth a listen if you can find it.

Sabeen Mapara

### LIVE MUSIC

The Godfather of grunge, innovator and icon Neil Young is joined by Crazy Horse on their first ever coast-to-coast Canadian Tour, and he is coming to our town on Thursday, October 24 at the Northlands Coliseum.

Neil Young has been making music his own way for nearly three decades. His influence can be heard in many new bands. Young is promoting his new album, entitled *Broken Arrow*. This Canadian icon will be well worth the price of admission, for this could be the last time he visits our town, so take advantage of it before it's too late.

Juno Award winners Moist will be special guests for Young and Crazy Horse. Moist was originally formed in Vancouver in 1993 and have since relocated to Montreal. They are touring to support their new album, *Creature*. This is their follow up to their smash, triple-platinum album, *Silver*.

Peter Drobe, Seattle's non-grunge singer/songwriter, opens for Neil Young. Drobe's grassroots music is a blend of folk, rock and country. Drobe is touring to support his new album, *Kind a Door*.

This concert promises to be an eclectic mix of music with something for everyone. Neil Young is fantastic in concert and if you have not seen him, then I strongly recommend it, for it is the experience of a lifetime.

Linda Kroshewsky

# TAKE HOME

## DINNER TONIGHT

# L'EXPRESS

MAIN FLOOR  
Student's Union Building



# A book for you

## BOOKS

*Another You*  
by Ann Beattie  
Vintage Contemporaries  
\$16.95

Allegations of rape on a University campus is a very unsettling topic, and is only one of many uncomfortable issues Ann Beattie chooses to address in *Another You*.

Infidelity, attempted murder, psychiatric problems, unplanned pregnancy, and death surround and intertwine the lives of a University professor and his wife, a colleague, a step-mother, a brother, a post-secondary student, a real estate agent, and an undercover narcotics agent busted for possession of cocaine.

Professor Jack McCallum is accused of raping his student and research assistant Livan Baker, the same day his wife angrily informs him she is pregnant. He escapes a heated situation by retreating to his colleague Marshall Lockard's house. Marshall and Jack are barely acquaintances and Marshall is uncomfortable about his forced involvement in a delicate situation.

Marshall's life becomes chaotic when McCallum is stabbed by his own wife in Marshall's house, after spending the night there.

With McCallum in the hospital with critical wounds, his wife locked up in a psychiatric hospital, and the blood finally scrubbed out of the carpets in his house, Sonja Lockard informs her husband she is having an affair.

In the midst of the confusion, Marshall's step-mother dies. In an attempt to escape the many puzzling events of his life, and come to terms with his mother's death, Marshall decides to take a vacation and visit his brother in Key West.

Bits and pieces of an underlying story are disclosed throughout the rest of the novel.

Although it is not a novel dealing specifically with any one issue, the continuous chaos is not without a point. As Alice would say, the story gets curiouser and curiouser; the more you know the more there is to know. Just as the novel starts to make sense in places, the story takes an unexpected twist that leaves you confused once again.

The confusion is not the deterrent it may seem to be. With unbelievable depth, Ann Beattie explores how much people can truly know themselves. Her method of examining, in intimate detail, "little dramas, made huge because they were personal," brings to life an individual's vulnerability when the rug is pulled out from under him. How do we cope "in the face of life's power, its tragedy and its absurdity, its changeability?"

Beattie focuses on the lives of a few insignificant people, exploring their "pent-up emotions, grievances, people's personal pain, their breaking points, and those who found themselves churned up in other people's storms." *Another You* is not only a good story, but also a fundamental question of how to cope in an ever-changing world.

Kathleen Stearns

fly, fly, fly  
to the entertain-  
ment meeting  
friday at 4...



A Butthole Surfer accidentally gets his face melted off by powerful laser rays. What a cool show, man.

Rod Lechelt

## BLINDED BY THE BUTTHOLES

### LIVE MUSIC

Butthole Surfers  
with Starfish  
at The Rev  
Wednesday, October 9

One of the most anticipated live shows to hit Edmonton in quite some time went down Wednesday, Oct 9 at The Rev. Armed with a semi-trailer full of lights, smoke machines, and projectors, Austin's own Butthole Surfers came to town to destroy the over-excited and over-sold Edmonton crowd.

Tour companions and fellow Texans Starfish opened up the show to a warm response. The three piece band displayed solid

heavy grooves and rocked out pretty hard. Most stunning, however, was the glimpse into the stage production provided by Butthole. Due to the fact that the opening band had the coolest lights ever seen at The Rev, what Butthole had up their sleeves became more and more exciting.

After a short pause in between bands, the Butthole Surfers took the stage. Looking more strung-out than ever, front man Gibby Haynes proceeded to kick out the rock. The crowd went crazy and it became apparent how crowded The Rev truly was. Blazing through songs off their latest release *electriclarryland*, King Koffee, Paul Leary, and Gibby Haynes worked the crowd into a frenzy leading up to

their hit song, "Pepper." At this point, the band seemed to go into cruise control and the light show kicked in. The strobe lights were the most powerful, flashing so intensely that it was nearly impossible to keep one's eyes from melting. This was just one of the components that added to the complete sensory overload felt by the audience. The only thing the show lacked was the band's enthusiasm; the drummer was intense and so was the guitarist, but Gibby seemed glazed and distracted. However, despite Gibby's lethargy, the show was a success and one of the best Edmonton has seen.

Mike Nasen

The Jehovah's Waitresses  
& CJSR FM88  
Proudly Present

# INGA'S NIGHT OUT!

EVERY FRIDAY NIGHT at 8:30

## NEW WAVE, DISCO & SOUL RETRO DANCE PARTY

Room At  The Top  
Members and Guests 7th Floor S.U.B.

## Hallowe'en Mayhem

# WITH THE MAHONES

SATURDAY,  
OCTOBER 26

BEST COSTUME PRIZE  
TICKETS TO MOOTIE AND  
THE BLOWFISH CONCERT  
TICKETS TO AN EDMONTON  
OILERS HOCKEY GAME

EARLY BIRD PRIZE  
(9:30 PM DRAW)  
TICKETS TO  
TRAGICALLY HIP  
CONCERT

BEST GROUP  
COSTUME  
MOVIE  
PASSES

DOORS 8:30 PM  
DINWOODIE LOUNGE, SUB  
TICKETS \$11 AVAILABLE AT  
HUB/CAB/SUB INFO BOOTHS  
NO MINORS  
PRESENTED BY THE BIOCHEMISTRY STUDENTS' ASSOCIATION



# A L B U M S

## Honey suckin'

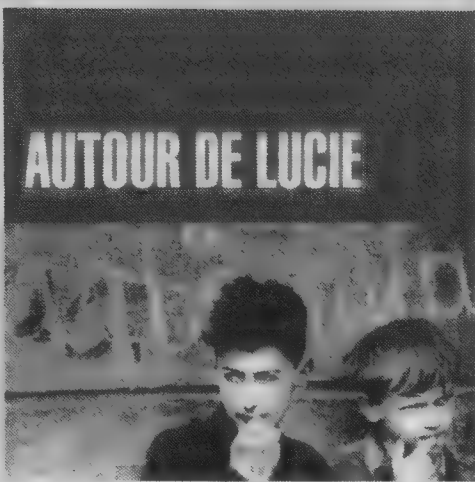
Howlin' Maggie  
Honeysuckle Strange  
Columbia Records

This is the second album for this four piece band, a band billed as an "edgy pop band," from Columbus, Ohio, or so their promo package tells me. The music seems to be a blend of classic rock type guitar, (heavy Hendrix and Led Zeppelin influence here), funk type keyboards combined with seventies type sound effects, (hey, I guess they heard 2112) and a grunge/alternative vocal style which to my ear comes out sounding much like the Juke Box from Hell.

All of the songs on the album have way too much repetition in the music, but these guys do have potential as the guitar solos in "Miss America" and in "Rubbing the Industry Raw" reveal. It would be nice if the lead guitar sound was cleaned up, though, as it was far too distorted to pick up the nuances of Andy Harrison's rather spectacular playing. Jerome Dillion does some truly tight drum rolls, as well as some inspired cymbal work. Mr. Dillion shines in "Alcohol" and "Long Live Doug." Jim Rico appears to be your basic garden variety bass player, keeps good rhythm, but his solos could make you fall asleep...BORING!!!!

Harold "Happy" Chichester sings lead vocals; he seems to have some range but he seems anything but happy as he plaintively cries out the pain of alcoholism in the song, "Alcohol," or any of the album's songs for that matter. His voice is much like most grunge/alternative vocalists; I personally dislike it, but others might not. Many of the tunes on this album are club type tunes (music you can dance to). I think that this album could be popular with the club crowd, but if you're into serious listening music I'd give this album a miss.

Linda Kroschewsky



## très bien, Netzwerk

Autour De Lucie  
Autour De Lucie  
Nettwerk

One of the latest signees to Vancouver's label-that-could shows Nettwerk's desire for world domination. Parisian band Autour De Lucie made a good choice and have produced a pretty impressive, predominantly French, album. You don't even have to know French to like them, but of course it helps.

The opening song "L'accord Parfait" is their first single and has done quite well for itself, hitting charts in Canada. The first comparison that came to mind was a French speaking St. Étienne, because of the simplicity of Valérie Leuillot's sweet voice. The music has less techno/dance beat and sticks to an electrified acoustic sound. The effect is enchanting and entertaining in a quiet way. "Le Tournesol" and "Simon" are actually the same song, but one is sung in French and the other in English. It sounds good either way, with the rough folkiness spicing up the words a bit. The language barrier is only distracting if you let it, and really just adds to the interesting music.

The push from the now global Nettwerk can do nothing but help out this talented group of musicians and writers. It's an attractive release. Attractive in both French and English.

Karen Liebel

Type O Negative  
October Rust  
Roadrunner / Attic Records

Yes! New Type O Negative! Lots Of Words Beginning With Capital Letters! I was rather excited to get this album, being one of my most anticipated albums this year. I was quite excited to see what the guys had come up with for this shot. What Peter Steele et al. give the listener is a beautiful collection of songs dealing with life, death, and most importantly, love. *October Rust* is different from their previous releases in that there are no little strange segues between the main songs, that the songs are a little more consistent in terms of mood, rhythm, and tone, and that the band shows their sense of humor towards life and their work.

They mean what they say and sing, but neither do they take it too seriously. A great practical joke on the disc shows this (basically, the first track is blank, and then the band breaks in laughing). Type O Negative always seems to come up with interesting, thought-provoking saying that accompany each album, reflecting the mood of the work. "Functionless art is simply tolerated vandalism. We are the vandals." What this is supposed to mean? Lots of meanings, none of them are really definable in words. Which is the point, I guess. In any case, *October Rust* is awesome, and its messages have not been lost on me.

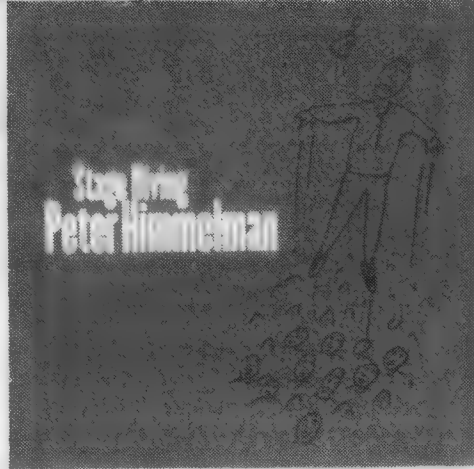
The Shadow

## GEEZ WEEZ!

Weezer  
Pinkerton  
DGC

Weezer's new album is overall pretty weak as compared to their last album (self-titled). I was surprised to find that I only liked four songs on the *Pinkerton*, none of which came close to comparing with "Say It Aint So" or "Buddy Holly" from their last album. If you're looking for an upbeat rockin album, pick up Social Distortions album *White Light White Heat White Trash*.

Ron Jovi



## lovely live

Peter Himmelman  
Stage Diving  
True North

With a handful of gimme and a mouthful of much obliged did I receive Peter Himmelman's live CD *Stage Diving*. Personal and poignant, Peter's songs range from sweet ballad to reckless rockabilly. Peter combines a Jim Carroll-like honesty with a magnificent ability to play the guitar and piano (although not at the same time).

This disc captures the spirit of Peter Himmelman in a way that a studio project likely never could. He has an intimate rapport with the audience which is clearly evident in listening to the banter they trade. At one point he asks the audience for an 'emotion' that he can sing about, "something like love or hate", he suggests. When someone yells out "steak!" however, Peter doesn't disappoint and lets the sensuous sizzle of the steak create a cool improv; "Something's grilling, somebody's furry child/ Some want it well done, some of them would rather let it run wild/ This here's a song about steak, perhaps the only one you'll ever hear/ This here's a song about steak, the child of a cow and a steer."

Another factor which contributes to the uniqueness of this CD, is that for three songs Peter grabs the drummer from the opening band to add a little "Buddy Holly sidestick" to his lone guitar. With chance occurrences like this, it seems that no two Peter Himmelman performances are ever quite the same.

Each song he sings seems to have its own personal story behind it. In "Woman with the Strength of 10,000 Men," he tells of Suzanne, a woman he met in his teens. Crippled with Lou Gehrig's disease, the only way she can communicate is through a device connected to her eyebrow. Peter explains to the audience that because she died only a few months before this recording and that they played the song at her wedding increases the depth of meaning and emotion which the song conveys in ways he could never have predicted.

*Stage Diving* is simply excellent. Witty and moving, Peter Himmelman plays the live format to the hilt and he makes you wonder if the man is gonna come to Edmonton sometime soon.

Rob Laurie

c'est tout.

## 3 Canadians



12:30 p.m.

Friday October 18, 1996

FREE SHOW

Main Floor SUB

Presented By Your Students' Union

COMMITTED TO THE  
INVOLVEMENT  
OF CULTURE  
AND  
THE ARTS



the PHAROYDE with guests  
sunday october 20

advance tickets @ sonix, blackbyrd myoozik,  
sound connection, glam slam (hub mall) and the rev  
doors @ 8:30 pm • 18+ id required

10030 102 Street the rev INFO 423-7820



# sports

Sports Editor: Wade Tymchak 492-5068

## Camelot Crumbles

by Denise Fernandes

You win some, you lose some. Unfortunately for the University of Alberta Golden Bears football team this one was chalked up as a loss.

The Bears took it on the chin, losing 35-14 to the University of British Columbia Thunderbirds this past Saturday.

The Bears next challenge will come against the University of Calgary Dinosaurs. The teams have a rivalry that is deeply rooted in tradition.

"It is a good rivalry; emotions take care of themselves," said Wilkinson.

Although the Dinos are the defending Vanier Cup champions

"We didn't have the same jump; we need to get back to how good we were playing before."

— Bears head coach Tom Wilkinson on his teams performance against UBC

It was disturbingly clear the team gave a lack-luster performance against the T-Birds.

"We didn't have the same jump; we need to get back to how good we were playing before. UBC needed to win in order to remain in the playoffs. When you're in that situation you have more excitement, more jump. It's a do or die situation," said Bears head coach Tom Wilkinson.

The Bears loss can't rest solely on their broad shoulders. The boys from the coast played a whale of a game.

"They are a very good team. They used new players who played well," said Wilkinson.

Alberta's bye last weekend cannot be blamed and the coach doesn't intend to use it as the scapegoat.

"It's no excuse for the loss. It was a chance for us to heal up the nicks and bruises... it came at an ideal time. There are some people who would have preferred to keep playing. When you're on a roll you like to keep going," said Wilkinson.

their record this year doesn't show that, they are 3-3. But their record doesn't tell the whole story.

"They are still a good team. They'll be playing at home and that's definitely an advantage... they feel that they play better on the artificial turf," said Wilkinson.

Before the Calgary game Wilkinson plans to get the team together, look at film, and work on a few things.

"It's better to do a few things great than a lot of things well," said Wilkinson.

Wilkinson stresses the Bears loss is not a reason for panic.

"It was only a loss. It's the same thing I tell them when they win. It's only a win. You still have to go out and work harder next week, you learn from your mistakes and go on. It's going to be a hard-nosed game and to win we're going to have to give a full 60 minutes," said Wilkinson.

The intensity will take care of itself, hopefully the Bears will have enough of it to come home with a win.



David Chan

The Bears were blocking, jumping, and everything else this weekend, but in the end the Bears weren't jumping for joy as they dropped a 35-14 loss to the T-Birds and their number one national ranking.

## The Pandas are poised to clinch CWUAA first

by Wade Tymchak

They're 7-0-1.

They're number one in the nation.

It all means nothing.

After all that hard work that brought the University of Alberta Pandas field hockey team to the top of the CIAU the race for the Canada West crown comes down to the last tournament of the CWUAA season at the University of Victoria. The Pandas head into

this weekends action needing only three points in their four games to wrap up that elusive Canada West title, the one the Pandas haven't won in their 26 year history.

"There would be no reason to expect that we wouldn't continue improving and continue playing the way we've been playing," said Pandas head coach Dru Marshall.

The Pandas, having never been in such a pressure packed situation before, could be susceptible to a

coaches worst nightmare — over confidence. However, Dru Marshall isn't Canada's national field hockey coach for nothing, she's well aware of the pressure the Pandas are under and the confidence they exude.

"I asked them last weekend if they felt pressure, and I was really proud of the way some of the answered the question, they said ... 'We know we're a good team and we know we're all confident

in each other and we also know that a team is going to have to play very, very well to beat us and they're going to have to catch us on an off day,'" said Marshall.

The Pandas, at 7-0-1, are the closest they can possibly be to being guaranteed of the coveted Canada West title. The Pandas could contract the ebola virus, collapse, die, and be replaced by giant boulders and still be the odds on favorites to win the CWUAA

crown.

"We've been ranked number one all year, you're not going to fall from number one to number seven over the course of one tournament, which is what you'd have to do to not qualify," said Marshall. "We know we're going to win against Manitoba. We would have to fall right off the train to not beat them [Manitoba]."

Either way you slice it the Pandas are destined for first.

### Around Athletics...

Bears Football ... pg 15

Pandas Field Hockey ... pg 15

Bears Hockey ... pg 16

Bears Basketball ... pg 16

Pandas Volleyball ... pg 16

Pandas Soccer ... pg 17

Bears Soccer ... pg 17

Campus Heroes ... pg 18

Bears Volleyball ... pg 18

Stats ... pg 19





Wade Tymchak

The Bears Kent Simpson can bend a stick at will. Can you?

# Bears fleece NCAA

by Wade Tymchak

The common perception is the CIAU is inferior. Inferior in football, inferior in basketball, inferior in tennis, even inferior in Canada's one defining trait ... hockey.

Inferior to whom you may ask. Well, it is widely believed the CIAU is an inferior college/university sports association to the American mammoth known as the NCAA.

In many respects the NCAA dwarfs the CIAU in talent, schools, and publicity. However, this past weekend the University of Alberta Golden Bears hockey team silenced the traditionally arrogant Americans that dominate enrollment in NCAA schools by claiming victories over two promising NCAA hockey squads.

"We really controlled the puck, down deep we were physical ... and their defencemen had trouble handling us," said Bears head coach Rob Daum.

"I think we had to use our physical stature to slow them down and I think we did that. We got in their way and we bumped them," added Bears defenceman Glen Pullishy.

The Bears earned a 2-1 overtime victory against North Dakota State University on Friday and followed that up with a more convincing 4-2 win over St. Cloud State University on Saturday leaving the Americans awestruck.

"Playing someone of their calibre is always a boost for us. Beating a NCAA team is not a small feat, I think everyone's really feeding off of this," said Pullishy.

"I think it was a great way to end the preseason for us," added Daum. "That's a great way to end the exhibition season [because] that was our toughest test."

The Bears near flawless preseason record has left the Bears extremely confident heading into their season opener against the Huskies. With such a dazzling preseason performance

The perception is that we can't compete with those [NCAA] teams and we wanted to make sure that we proved otherwise and I think we did."

— Bears head coach Rob Daum on the NCAA vs the CIAU

The Bears crossed back over the 49th parallel with the respect of the NCAA in hand.

"When you play the NCAA teams there's a little more at stake. The perception is that we can't compete with those [NCAA] teams and we wanted to make sure that we proved otherwise and I think we did," said Daum.

The Bears now take their sparkling 10-1-0 preseason record into Saskatoon next weekend to open the CWUAA season against the University of Saskatchewan Huskies.

you might expect over confidence to rear its ugly head, but after the humbling loss to SAIT at the Cameco Fall Classic the Bears have managed to keep everything in perspective.

"Our team's very confident. Confident, but also respectful of our opponents, we aren't an arrogant team. We respect the teams that we're going to play but also respect the fact that we should beat them," said Daum.

From any perspective the Bears look unbelievable.

## B-ball Bears are back

by Brandice Shostak

Look up, waaayyy up.

Yes, that's right, the University of Alberta Golden Bears basketball team is back in action this weekend as they travel to Winnipeg for the University of Manitoba Burger King Challenge.

The trip east kicks off the preseason for the Bears and will be a good test for the new team.

The Golden Bears have a different look this year with five new names on the roster, but the Bears aren't the only team around the league to have lost some of their big names.

"Seems like everyone in the league who had a big gun has lost

it. I think all the teams are going to be really close," said the Bears Darren Semeniuk.

"I think that there's more than just a one man show out there ... I think it's anybody's turn to step up," added the Bears Vern Gerhardt. "Around the league it's pretty much new, all the experienced players are gone and it's a new crop coming in."

Even with the new blood, the team seems to be progressing well so far.

"We've got a lot of young guys and they're just learning right now," said Gerhardt. "Sometimes it's a little bit frustrating, but we'll just keep plugging away at that. I think the biggest thing we need is

experience."

With so many new players, the team is experiencing a new dynamic, a changing of the guard and maybe the younger Bears will inspire some of their older counterparts.

"They come in and they're pretty unsure, but they're excited as heck to go," said Gerhardt. "It gives us a boost ... you see the younger guys, how hard they are working, and it kind of reminds you how to work hard again."

"I think the enthusiasm is going to come from the older guys who, having sat on the bench the last couple of years, are going to be really excited to play," said Bears head coach Don Horwood.

With experienced veterans stepping up to leading roles, and enthusiastic new talent on the bench, the Bears should be able to hold their own and then some this season.

## Panda-mania

by Jon Jarvis

Bring on the University of British Columbia Thunderbirds!

With the 1996 volleyball season still in its infancy the University of Alberta Pandas volleyball squad seems to have already run out of competition.

After demoralizing their opponents two weeks ago in Saskatchewan the Pandas are on the road again this weekend stopping in Calgary for a five team tournament.

This is the first inter-conference tournament of the year and the Pandas are hoping to come out guns a blazin' and set an intimidating tone for the year.

One little wrinkle in this seemingly attainable plan is UBC.

The Thunderbirds volleyball program is once again very strong and they appear to be on an

inevitable crash course with the Pandas in the tournament finals, much to the delight of many of the Pandas.

"This tournament will be our first opportunity to test ourselves because it's the first chance for us to compare ourselves with the rest of our league," said Pandas power-hitter Cheri Lansdown. "UBC seems to be our biggest competition."

"We've been waiting to meet up with UBC," added Pandas fourth-year middle hitter Andrea Oh. "I think it's going to be a really good match."

Other visitors in Calgary for the tournament include the University of Saskatchewan Huskies, the University of Victoria Vikings and the host team from the University of Calgary, but the Pandas seem confident that if they play consistently they can beat any team.

"What we are hoping to accomplish this weekend is to play consistent volleyball," said Lansdown "at our level."

How the Pandas do in Calgary revolves around their side of the court and how they play as they have more talent and experience than any other team in the Canada West.

If other teams in the CWUAA aren't going to challenge the Pandas they will have to challenge themselves because their toughest competition this year will most likely come from the East.

"This is going to be a really tough weekend for us because the format is new," said Oh. "I think this will bring us together as a team."

Last year the Pandas made it through the preseason unscathed, without much of a threat, and still managed to win it all. This is hardly new or unfamiliar territory.



### FOOD & BEVERAGE MANAGEMENT

#### Pasta Bar - Deli - Bakery - Catering

The University of Alberta Students' Union requires a dynamic and creative team player with several years experience in the service industry, including supervisory and cooking experience, preferably in a food primary environment. The new manager at L'Express will have excellent organizational and communication skills, a minimum of Grade 12, be computer literate, with an understanding of spreadsheet based programs, experience with inventory/POS control systems, and strong cost of goods management and sales promotion experience. Salary around \$24,000/year start. Send resumés to: Val Stewart, Personnel Manager, Box 169 Room 2900 SUB, U of A, Edmonton, T6G 2J7. Only short-listed applicants will be contacted.

017-71

# BEER

ONE PITCHER - ONE PRICE

every

**\$4.99**

Wednesday

*Dezio*  
Urban Lounge

105 St & Whyte

MONDAYS

\$1.75 highballs

TUESDAYS

99¢ all draft

WEDNESDAY

\$4.99 jug draft

THURSDAYS

\$6.95 all jug draft

FRIDAYS

2 for 1 highballs

SATURDAYS

single malt scotch

\$3.27

fashion martinis

\$3.98

cigars

by La Tienda



# Harvest time

by Linda Kroschewsky

The University of Alberta Pandas soccer team is looking to lock up first place in their conference this weekend by kicking the University of Saskatchewan Huskies back to the wheat fields.

The Pandas are in fine form as they are coming off back-to-back wins against the two toughest teams in their conference. The bad news is that goalkeeper Melanie Haz is away on tryouts for the pros, leaving the Pandas with rookie, Anna Poleno in net.

"Anna is coming in as keeper, and we will be looking for her to do the job," said Pandas head coach Tracy David.

The team has had a week off, but they have been practicing hard even though the weather is telling us that winter is almost here.

"The team is shaping up well. We have been training heavily to make up for the little rest over Thanksgiving. The rest was needed, but there is the danger of

coming in flat, that's why we're working hard to try to ensure that doesn't happen," said David.

The Huskies were creamed by the Pandas in their last outing and they are at the bottom of the conference, yet one can't count them out. Last week the Huskies managed to pull a rabbit out of their hats and beat top-ranked University of British Columbia.

"Saskatchewan has lots of desire and lots of heart. They never give up no matter what. Even when the Pandas are leading this team they can not even breathe a sigh of relief because Saskatchewan never gives up no matter what the odds. They could potentially be spoilers coming off their win over UBC," said David.

Saturday's game is very important to the Pandas as it could provide the magical much needed two points that could send the Pandas to the playoffs. This should be an exciting game to watch.



Ellen Cammarata

The Pandas cleaned up last time they played and whether or not it had any thing to do with viciously pulling down opposing players is irrelevant. What is relevant is that the Pandas will be looking to haul down the Huskies this weekend.

# Bell-bottoms return to haunt Bears

by Brandice Shostak

The University of Saskatchewan Huskies are like bell-bottoms.

Just when you thought you had seen the last of them, they return to revive your darkest days.

The Huskies men's soccer team are in town this weekend to take on the University of Alberta Golden Bears soccer team.

Last time the teams met, in Saskatoon, the Huskies defeated

the Bears and this time the Bears are determined to avenge that loss.

"The loss in Saskatchewan has come back to haunt us. Right now we would be clearly in the driver's seat for a least a second playoff spot. Right now we're hoping to get help from Calgary or UBC," said Golden Bears head coach Len Vickery.

The loss in Saskatchewan, combined with a loss and a tie the following weekend, put Alberta in

a tough position.

In order to assure themselves a playoff spot, the Golden Bears will have to win their next three games, which would give them a final record of 6-3-1.

If they are going to aim for three straight wins, two of them on the road, the Bears are going to have to step up their offence.

"Defensively we weren't bad [in Saskatchewan] ... we have to have a little bit better offence. The

onus is on us to get the midfield going in support of the strikers," said Vickery.

Vickery predicts his team will be in fine shape, coming off the Thanksgiving break.

"Hopefully some of these players have recharged because we've had a bit of a break in the schedule, and they can come out flying come Saturday.

This will be the last regular season chance for fans to see the

Golden Bears play at home.

The Bears will host the 2-5-0 University of Saskatchewan Huskies Saturday at 2:00 p.m. at the Faculté Saint-Jean.



**Student OmbudService**  
492-4689 030J SUB

Bridging the gap... between  
students and administrators.





Linda Kroshewsky

## Campus Heroes

# Hidden genius among jocks

Golden Bears aren't the only football players at the U of A, there are also Eskimos

Chris Morris overflows the chair in class, while most of us wonder who the giant is.

At six foot six and 290 lbs, Chris has a commanding presence. One day I discovered just who this giant is, none other than the number one forward tackle for the Edmonton Eskimos — no. 60, Chris Morris.

Chris is not only a full-time professional athlete, but with five courses, also a full time student here at University of Alberta. Chris already has one degree in Physical Education and he is now pursuing a degree in History.

This guy is anything but a big dumb jock!

Have you ever wondered what this human bulldozer is like in

person? Well, Chris does not fit any jock stereotype I've heard of. Chris is a gentleman, he is soft-spoken, intelligent, and modest; not what you'd expect from a guy who makes his living crushing people.

Chris is preparing for life after football, when he can fulfill his dream of teaching junior high history [I don't imagine the kids will give him any problems]. Chris derives his greatest satisfaction from coaching amateur sport.

Being so busy leaves little time for a social life, when I queried Chris on this topic he said, "Social life? What is a social life?"

With his schedule of classes, travel, and three hours a day of football practice his social life is nonexistent during the season. Off season Chris enjoys eating out, his

favorite is Italian food, preferably at the Olive Garden and his favorite movie is *Raiders of the Lost Ark*. Chris also enjoys listening to music and his favorite album of all time is *Paranoid* by Black Sabbath.

On the Eskimos Chris considers himself fortunate to be part of the team. Many people have made negative comments about coach Ron Lancaster so I got Chris' opinion.

"Ron is a fantastic coach and a great guy. The Eskimos team believes in Ron and in Ron's coaching," said Chris.

Chris also rejected rumors concerning quarterback Danny McManus.

"Danny is a great quarterback and he is our leader. If a team wants to win they must support their

quarterback, and that's what we do," said Chris.

It appears that Chris is very loyal to his team and has a strong desire to do his job well for his team.

As the conversation progressed it turned to radio and when asked who his favorite sportscaster is Chris named 630 CHED's Brian Hall. So I talked to Brian and got his opinion on Chris.

"Chris Morris is a true professional and a class 'A' guy. Chris is one of the stalwarts of the Eskimos. Chris shows up every day to work and he quietly goes about doing his job. Chris is very mature individual, who is intelligent, very durable, and consistent in his play. Chris Morris is the kind of guy anyone in the CFL would

want on their team. All-in-all I consider Chris to be one of the best," said Hall.

Hall informed me of Chris' athletic prowess, for Chris was the 1992 first round college draft pick and he was nominated for outstanding rookie-of-the-year in his first year. Chris was also part of the Eskimo team that won the Grey Cup in 1993. Notice I did not gather this info from Chris which proves the modesty point. Hall obviously likes Chris as much as Chris likes him.

Chris Morris is an all-around nice guy. This is his first year at the U of A and I'm sure he will make his mark here. Of course it will be in his own quiet, shy way.

Good luck in all your endeavors, Chris.

**Sports meeting Friday**  
@ 3:30 pm in room  
0-10 of SUB. This is  
where you can get  
free passes, free  
stories, and (if there's  
enough of you) free  
BEER.

**THURSDAY 17th**  
**Brit Pop Night**  
**With D.J. Jessie**

**FRIDAY 18th**  
**Drinks of Doom**  
**with Dr. Death**

**SATURDAY 19th**  
**U of A Snowboard**  
**Club Night**

**MONDAY 21st**  
**Free Pool Monday**

**TUESDAY 22nd**  
**Men's Club**  
**Featured Scotch**  
**Dark**

**WEDNESDAY 23rd**  
**World Wednesday**  
**Scandinavia**

# Bears set to dine on Pepper

by Jon Jarvis  
USA! USA!  
U of A! U of A!  
Take your pick, this weekend they'll both be in town.  
It's the middle of October, mid-terms are in abundance and in addition to a bit of a nip there's also volleyball in the air.

This weekend the annual Alberta Cup kicks off and once again the Yanks have ventured into the Great White North.

What that means for volleyball fans is that some of North America's finest volleyball teams will be on campus over the weekend for what appears to be some dynamite action.

The defending Alberta Cup champions, our own University of Alberta Golden Bears, will be in action on Friday at high noon against the University of British Columbia and then again at 8:00 against the University of the Pacific.

The University of British Columbia, the University of Saskatchewan, the defending CIAU champion University of Manitoba Bisons, the University of the Pacific (from Stockton, California) and the University of Pepperdine (Malibu, California) are the other five teams that will make up this exciting exhibition tournament.

Despite the fact that Manitoba is the defending national champions the two American teams are usually the most enjoyable to watch and, according to the Bears volleyball players, the most enjoyable to play.

"I'm looking forward to playing everyone this weekend," said Bears starting setter Doug Bruce, "but especially Pepperdine."

The excitement surrounding Pepperdine, in particular, stems from their legendary success in the NCAA. Head coach Marv Dunphy has coached the Waves to three national championships and the 1988 USA Olympic team to a gold medal.

weekend's tournament with confidence after a successful outing in Winnipeg two weeks ago.

"Our chances are looking pretty good if we pick up from where we left off after Winnipeg," said the Bears power-hitter Dan Hardy, "it looks like we could have a real solid season."

Although the Bears are focused on playing well this weekend, their sights still rest on the ultimate goal.

"This is an important step for us," said the Bears Clint Millard, "but it's just another step that we have to take in getting back to the CIAU final."

The Golden Bears go into this

## Safewalk Needs Volunteers

Safewalk currently needs additional male and female volunteers. Application forms are available at the Safewalk office, located in room 030E SUB. Applications must be returned to our office by Friday, October 25, 1996 at 4:30 PM. Training will be held on Sunday, November 3, 1996.

Fall/Spring Hours:  
7:00 PM - 12:30 AM  
Monday to Saturday

MAKING  
EDMONTON  
A SAFER CITY

492-5563

## 4WA-LKME

AKE  
ALBERTA KAPPA EPSILON

AGT MOBILITY

E-D ELECTRONICS CO. LTD.  
2-WAY RADIO

EDMONTON  
UNIVERSITY OF ALBERTA

Edmonton  
Transit System

Matthew's Restaurant and Bar  
Coffee Company  
Campus Earl's

Parking Services  
Department of Physical Plant  
University of Alberta

The  
Gateway  
1996/97 Mark  
Goodkey Memorial  
CWUAA Hockey Draft



1st prize: 30% of entry fees  
2nd prize: 15% of entry fees  
3rd prize: 5% of entry fees

**Deadline: October 25, 1996**

FOR \$5 YOU CAN GET INVOLVED WITH GOLDEN BEAR AND CWUAA HOCKEY, AND YOU COULD PICK UP SOME COOL PRIZES FROM OUR SPONSORS OR WIN THE BIG CASH AT THE END OF THE SEASON. PICK UP YOUR ENTRY FORM AT ANY STUDENTS UNION INFO. BOOTH AND PICK THE PLAYERS TO PILE UP POINTS. REMEMBER, HALF OF YOUR \$5 GOES TO THE MARK GOODKEY FUND AND THE MORE PEOPLE THAT ENTER THE BIGGER THE MONEY.



gateway



Registration #: 702286



stats, etc...

Football

Standings

CWUAA:

	W	L	T	Pts.
UofS	5	1	0	10
UofA	3	2	0	6
UofC	3	3	0	6
UBC	3	3	0	6
UofM	0	5	0	0

AUAA:

	W	L	T	Pts.
Xavier	4	1	0	8
St.Mary's	3	2	0	6
Acadia	2	3	0	4
Mt.Allison	1	4	0	2

OQIFC:

	W	L	T	Pts.
McGill	5	2	0	10
Ottawa	4	2	0	8
Carleton	4	2	0	8
Queen's	4	3	0	8
Bishop's	2	4	0	4
Concordia	2	4	0	4
Laval	1	5	0	2

OCAA:

	W	L	T	Pts.
Western	5	1	0	10
Waterloo	5	1	0	10
Guelph	4	2	0	8
York	3	3	0	6
Laurier	3	3	0	6
Toronto	3	3	0	6
Windsor	1	5	0	2
McMaster	0	6	0	0

CIAU Scoring

	Pts.
Mike Laszlo(West)	54
Gerrit Stam(Gue)	54
Matt Kellelt(US)	52
M.DallaRiva(StM)	48
Chris Evraire(Ott)	44
Shawn Linden(McG)	43
Brian Mlachak(UC)	43
Scott O'Hara(WL)	43
Chris Lewis(UC)	42
Darren McNeice(Ott)	42

CIAU Rushing

	Yds	Avg	TD
M.Nohra(UBC)	834	7.8	5
Lapointe(MtA)	793	8.1	5
S.Linden(McG)	754	6.7	6
C.Lewis(UC)	750	6.4	6
D.Rozon(US)	711	6.5	1
J.Johnson(York)	661	6.4	5
P.Correale(Que)	613	4.7	5
J. Smith(Wat)	603	5.0	4
J.Baskin(Tor)	562	4.4	1
S.Baffoe(UA)	511	6.8	3

CIAU Receiving

	Yds	Avg	TD
M.Carlyle(Que)	563	26.8	2
C.Gear(Que)	540	19.3	3
C.Evraire(Ott)	524	21.0	6
S.Campbell(Bis)	446	14.4	1
A.Batson(York)	436	18.2	5
Wigmore(Gue)	431	23.9	1
A.Arlain(SFX)	391	15.0	4
McGilvery(Bis)	389	15.0	2
B.Coutts(UBC)	387	15.5	1
S.Venables(Aca)	373	13.3	2

CIAU Passing

	Yds	Int	TD
Goulet(Con)	1510	12	8
Schneider(US)	1317	8	6
Toering(McG)	1167	9	6
Stipe(Bis)	1113	8	5
McDnld(WL)	1101	9	9

CIAU Rankings

- 1)Saskatchewan(2)
- 2)Western Ontario(3)
- 3)St. Francis Xavier(4)
- 4)Alberta(1)
- 5)Waterloo(6)
- 6)Calgary(5)
- 7)Ottawa(NR)
- 8)Wilfrid Laurier(7)
- 9)McGill(NR)
- 9)Guelph(NR)

Men's Soccer

Standings

CWUAA:

	W	L	T	Pts.
UBC	6	1	0	18
UVic	4	2	1	13
UofC	4	2	0	12
UofA	3	3	1	10
UofS	2	5	0	6
UofL	0	6	0	0

AUAA:

	W	L	T	Pts.
Dalhousie	8	1	2	25
Acadia	5	1	4	21
St.FrancisX	6	3	1	17
St.Mary's	3	2	4	15
Moncton	3	3	4	13
NB	3	3	3	11
Memorial	1	4	4	10
UPEI	2	3	5	10
Mt.Allison	2	4	3	8
CapeBreton	0	9	0	0
Quebec				

OCAA:

	W	L	T	Pts.
McGill	6	1	1	19
UQAM	4	2	3	15
UQTR	4	2	2	14
Concordia	4	5	0	12
Bishop's	2	5	1	7
Sherbrooke	1	6	1	4

OCAA East:

	W	L	T	Pts.
Queen's	4	1	6	18
Carleton	4	0	5	17
Laurentian	4	2	4	16
Ryerson	3	3	3	12
Toronto	2	2	4	10
York	3	5	1	10
Trent	0	7	1	1

OCAA West:

	W	L	T	Pts.
McMaster	6	2	1	19
Guelph	5	0	4	19
Laurier	5	1	2	17
Western	4	2	2	14
Brock	2	5	2	8
Windsor	1	7	1	4
Waterloo	1	7	0	3

CIAU Rankings

- 1)British Columbia(2)
- 2)Dalhousie(3)
- 3)McGill(4)
- 4)Carleton(9)
- 5)McMaster(5)
- 6)Guelph(7)
- 7)Queen's(1)
- 8)Acadia(8)

9)UQAM(NR)

10)Victoria(10)

Women's Soccer

Standings

CWUAA:

	W	L	T	Pts.
UofC	5	0	1	16
UofA	4	1	2	14
UBC	3	2	2	11
UofL	2	4	0	6
UVic	2	5	0	6
UofS	1	5	1	4

AUAA:

	W	L	T	Pts.
Acadia	8	0	2	27
Dalhousie	4	2	5	19
St.FrancisX	2	1	17	
NB	5	1	3	16
St.Mary's	4	3	2	16
Memorial	5	3	1	14
UPEI	3	7	0	8
Mt.Allison	2	5	2	7
Moncton	1	8	1	3
CapeBreton	0	7	1	1
Quebec				

OCAA:

	W	L	T	Pts.
Laval	8	1	1	25
McGill	8	1	1	25
Sherbrooke	7	3	0	21
UQTR	6	4	0	18
UQAM	2	7	1	7
Concordia	1	8	1	4
Bishop's	0	8	2	2

OCAA East:

	W	L	T	Pts.
Ottawa	8	0	2	26
Queen's	5	1	5	20
York	6	2	1	19
Carleton	4	3	2	14
Trent	2	5	2	8
Toronto	1	6	2	5
Ryerson	0	9	0	0

OCAA West:

	W	L	T	Pts.
McMaster	5	2	4	19
Laurier	4	0	5	17
Western	4	1	4	16
Guelph	4	2	4	16
Waterloo	3	4	2	11
Brock	2	5	3	9
Windsor	0	8	2	2

CIAU Rankings

- 1)Calgary(1)
- 2)Acadia(2)
- 3)Laval(3)
- 4)Ottawa(4)

5)Wilfrid Laurier(5)

6)British Columbia(6)

7)McGill(7)

8)Alberta(8)

9)Dalhousie(9)

10)Western Ontario(NR)

Hockey

Standings

CWUAA:

	W	L	T	Pts.
East Division:				
Reg	1	2	1	3
Man	1	1	0	2
Bran	0	1	1	1
UofS	0	2	0	0
West Division:				
Leth	3	0	1	7
UBC	1	0	1	3
UofA	0	0	0	0
UofC	0	0	0	0

Scoring Leaders

	G	A	Pts.
J.Zukiwsky(UL)	7	1	8
D.Houghton(Reg)	3	4	7
G.Manson(Bran)	3	3	6
J.Disewich(UL)	2	4	6
C.Awe(UL)	1	5	6
G.Gatto(UL)	2	3	5
T.Kelln(UL)	1	4	5
D.Carpenter(UL)	0	5	5
T.Slukynsky(Reg)	3	1	4
D.Thompson(US)	1	3	4

Field Hockey

Standings:

CWUAA:

	W	L	T	Pts.
UofA	7	0	1	15
UVic	4	2	2	10
UBC	4	2	2	10
UofC	2	5	1	5
UofM	0	8	0	0

AUAA:

	W	L	T	Pts.
NB	3	0	1	7
UPEI	1	2	3	5
St.Mary's	0	2	4	4

OCAA:

	W	L	T	Pts.
York	13	1	0	26
Toronto	11	0	0	22
Waterloo	9	3	1	19
Queen's	5	3	3	13
Western	4	8	2	10
McGill	3	6	2	8
Guelph	2	7	4	8
Carleton	2	8	1	5
Trent	0	13	1	1

CIAU Rankings

- 1)Alberta(1)
- 2)Toronto(3)
- 3)Victoria(2)
- 4)British Columbia(5)
- 5)York(4)
- 6)New Brunswick(6)
- 7)Waterloo(7)
- 8)Calgary(8)
- 9)Queen's(9)
- 10)Western Ontario(NR)

The World of Sports is calling you, so respond by coming to the sports meeting Friday @ 3: 30 pm in room 0-10 of SUB. If you're real nice (or just show up) I might buy you BEER.

STATSPORTSTATS

Hit The Slopes With SNOWBOUND TOURS In: Jasper, Banff, Big White, Whitefish, Kimberley, Lake Louise, Panorama, and Fernie. Also Flyouts to Whistler/Blackcomb and of course Lake Tahoe For More Information Call (403) 922-4153

Chris Smith SUB Nooner 1 p.m. Thursday October 24, 1996 FREE CONCERT Main Floor Sub Presented by your Students' Union

EVERY WEEK TUESDAY AltarNation The Best In Gothic / Industrial / DarkWave Music DJ Mik Rofaelya - No Cover 'Til 10:30 pm \$2 After. Platinum Card Holders No Cover WEDNESDAY Retro Eighties Night Music From The Eighties \$1.50 Hi-Balls & Bottled Beer All Night Long DJ Simon LeBondage DJ Eddie Lunchpail No Cover 'Til 10:30 pm \$3 After Platinum Card Holders \$1 THURSDAY "L.S.D." The Best In Techno / Dance / Classics Draught Night Music By DJ Lefty No Cover FRIDAY Altered States The Best In Alternative Music Music By DJ Mik Rofaelya Cover Charge \$3 Platinum Card Holders No Cover SATURDAY Live Entertainment The Best In Touring & Recording Artists Cover Charge Varies Call The InfoLine @ 431-0028 PEOPLES 10620 - 82 AVENUE 800-76-MINORS • InfoLine: 401-0020

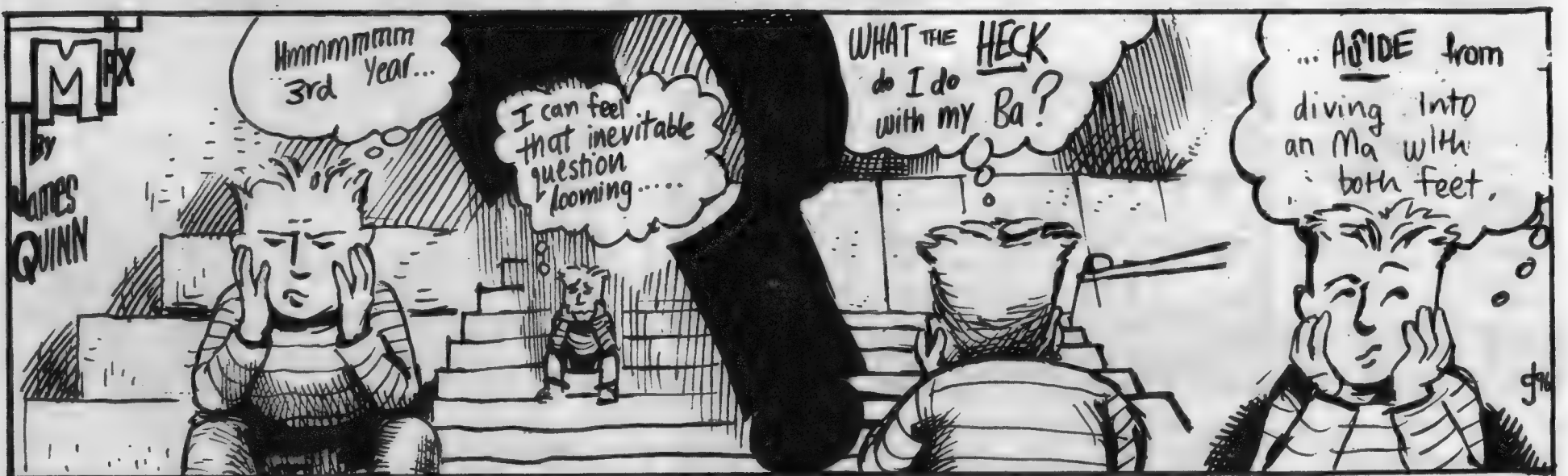
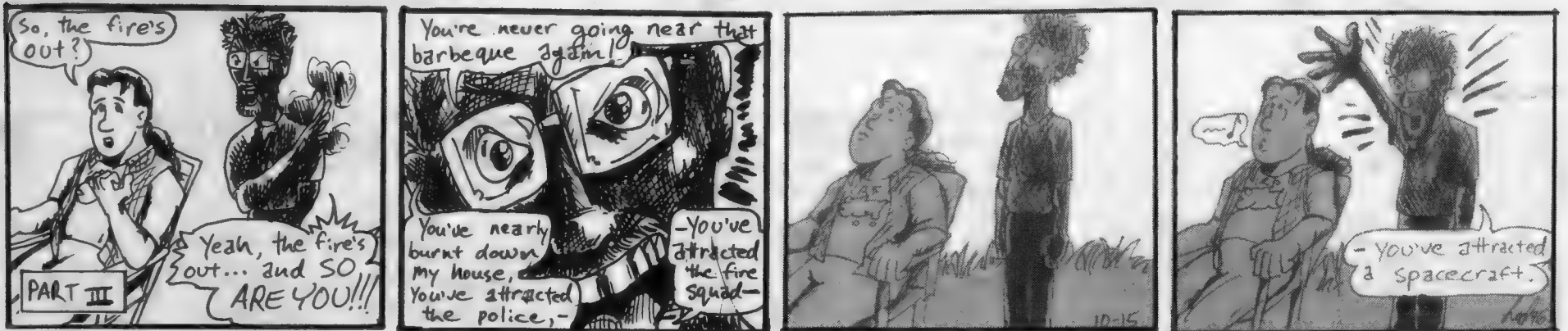


# comics

Managing Editor: Jill Dixon 492-5178



Diego's and Lee's



Academia





Space Moose

**ANTLERS OF THE DAMNED**

I'll give you kids some candy if you let me hump your dog.

"Heed the stranger bearing gifts and guard your soul from temptation."

Jesus Christ loves all his children.

"As for the sinner..."

"...there will be plenty of dogs waiting for him in hell."

Did you accept Jesus Christ as your own personal Savior? Yes ☐ No ☐ Date: \_\_\_\_\_

If your answer was yes, then this is just the beginning of a wonderful new life with Christ. Now:

1. Rub the Bible vigorously between your legs every day to get to know Christ better.
2. Be baptized, pray, worship, repent, babble and shriek "Hallelujah!" once in a while.
3. Force your delusions on others.

Deathworld

DEEP IN THE BOWELS OF BIOLOGICAL SCIENCES.

DAMN THAT BASTARD MATT.

LOSING MY LAB IN GSB COST ME.

NOT BEING ABLE TO CONSTRUCT ROBOTS ANYMORE DISTRESSES ME...

I WILL GET MY REVENGE E-4...

I WILL RESURRECT HIS WORST NIGHTMARE. HA HA HA HA HA !!!

TO BE CONTINUED... S46

Metro 86

ANTI-ALIEN SQUAD? ...WHAT IS THIS?

SOME CLUB IN CO-OPERATION WITH SECURITY... ah! AND THEY HAVE UNIFORMS

THE ONLY THING THAT WOULD MAKE IT COOL IS IF THEY HAD GUNS WAITAMINUTE

Y'KNOW... I THINK CARLA LIKES GUYS IN UNIFORMS

Average Dave

Sigh another boring day in class.

HA HA HA I AM the Chemical Overlord!

I will turn you all into my mindless slaves.

I will save us!

Oh Oh...

He's not on a ledge... I don't have any bricks... oh great... what will I do now...

HEADS UP

What the...

TO BE CONTINUED  
Average Dave

Litterbox

PART TWO OF TWO The boyz looking

**BLECH**

GASP!!

Frog boogers

Whoa... the colours man... the colours...

Thud!!

Hey!

Mmmmmmm

Tyler and his Spleen

ALUMINUM VERTEBRAE WIGGLE TUBA QUILT?

WHISTFUL IOTA CRAB MAGNIFIQUE FAR AND WEE!

UH SORRY?

I'M TYLER, UH - WOAH! WHAT'S GOING ON HERE?

GRISTLE ANEURISM?

MULCH ECRU

HTTP://CYBERTECH.ORG/MARTICA

I WAS JUST - A COKE - OH GOD...

COLOURLESS GREEN IDEAS SLEEP FURIOUSLY!

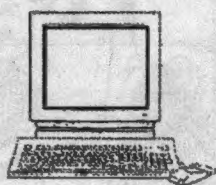
SO, LAND OF THE NON-SEQUITORS HUH?





# Students' Union Page

## GRAND OPENING



for the Public Access E-Mail Lab  
in the Resource Area of 040V SUB  
Four terminals for all S.U. Members

## TO ALL STUDENT GROUPS

*Please note that the next Granting Session is mid November*

If any registered Student Groups are looking for potential funds to help put on an event or conference, please contact Student Groups Director, Shelley Frost for details and granting procedures. If interested, then contact Shelley at 040V SUB (492-9789) by the end of October. Also ask her about the *Campus Link* supplement in the Gateway.

COMING SOON.....

## CAMPUS LINK

A monthly supplement in the Gateway that will combine topics from areas all across campus. It includes information from the Students' Union, Campus Recreation, Student Groups, Residences, Faculty Associations and many more groups. Look for it in Gateway's month end publications.

## HOOPS' JOB CORNER #1

Summer Internship Opportunity with:



### Positions Available:

- Sports Marketing
- Information Technology
- Accounting
- Finance
- Apparel
- Research Design and Development
- Customer Service
- Retail
- Sales
- Legal
- Corporate Communications
- Human Resources
- Production
- Design

### Requirements:

- Full Time student
- Minimum 3.0 GPA (or equiv.)
- 2nd yr./ 3rd yr. of undergraduate degree or 1st yr. of grad degree.
- 4th yr. students only qualify if they intend to continue to grad school.

Pay is dependent on year of school and relevant work experience. Application deadline is December 1, 1996.

You should call the **HOTLINE -**

**1-800-890-NIKE**

to get information regarding cover letter and references.



# classifieds

Advertising: John Puddicombe 492-4241



No Happy Bob Knows for this week. If you are interested in having your event advertised in Happy Bob Knows, fill out the appropriate forms at any Info Booth on Campus.



## 3 lines free

brought to you by: Shadow & Silhouette

To not Polish History guy, Geoffrey Elton sends his love.

Marc—Thanks for your kind words & warm smile—you always make our day! — The Post-it girls

Black Guy from acting crazy. Saw you in HUB. I am stalking you.

Jennifer in EAS 101, ENGL 101, MUSIC 101...hay, you're number 1. — Guess who! HUB: Sept 30, 12:00. To the grouchy bitch trying to sleep on the couches. Nobody likes your kind. loungeur

8K, Sorry don't know who you are. Please give me more to go on. By the way its 1 "L". ALY

To Ben (tpi) If you and your girlfriend could fuck in private instead of in FAB we'd all appreciate it—Music dept.

Rick: I want to see your sofa. Love all the girls at Pembina

CAB Wed 11 am, guy in green arnet hat: you're cute, next week eat me for lunch instead of versa—an admirer

Hey DoomBaby—Finger Licking Good!! =) Hotaru

Lepercaun and Mr. Spanky, I'm so horny! All I want is a man with a whip, Help! Crazy Sexy Alexsei Nemov lookalike in PHIL 101 MWF @ 1:00 sitting middle left of class, HOLY SHIT you're hot!

Red Head CHEM 161 mwf @ 9w / brown bag, enters from bottom doors. U R hotter then my flames! Name svp? - Asian Dragon

Pop-Tart boy's fruit filling is already warming in someone else's toaster. P.S. My Christian name truly is "Pop-tart Boy".

Marn—You are my moon and my stars. I give you my love now and forever. Love your sweetie

Girl w/ sax case. Wed on #37 bus. Our eyes met once. Was 2 shy 2 say hi. Hi! - Earphones

Guy in the Navy Blue Cord Jacket (MATH 113) Does your Dad scrub your toilet with your toothbrush? Gap Girls

OOOPS that earth boy is in REL 101 Tues/Thurs @ 11:00-12:20

JOBOB This is your co-captain speaking... Co-Captain Stumpy, I KNOW you saw my uncle naked! Garfunkel's niece

To that hot brunette babe with the blue bag: If beauty was a minute, you'd be an hour. Blue Jacket Boy outside of CHEM Wed am.

Nice to run into you! Let's do it again—Little Brunette

To the dork who hates Power Rangers: My dad can beat your dad!

To Kevin from your classmates: we love your butt! Nice faded spot! —the Drama students

Brooke, you're welcome. —Knight in grey sweats

D.D.Dickens —You are our special friend. Quit changing in front of the window-folks can see you—Brad Pitt

Siu Soh Gwa: Woh Ai Ni! —Dai Soh Gwa Bearded Lisa Loeb lookalike. Saw you Med Sci w/o beard? honey and hot pepper pizza perhaps? Insane with tattoos

Weasel, I love you. Remember that I'm the only twerp! Twerpy

Precious: I do what I do because of how deeply I care. Remember: I'm there as long as I'm alive. Captain

Tickboy, I see you now have some funky Five-0 pants to go with all those cool shirts. Rabbit

Frederic, you're sure nice to look at, but your bowling skills ain't pretty.

PUG: I have a secret. Do you want to know it?

Hey, if somebody asks for gum, don't be so cheap. Give them a piece. Not a half-piece. A whole fucking piece!!!

JF - Did you have to do it at our place? Redhead goddess at the front of GEOL 207 mwf 12-1. You're hotter than the earth's core. Meteor Man

Dewey's 2:30-3:00 on Oct 2. Beautiful girl with short dark dreads - your smile is wonderful. A.H.

Dude: your going to the chapel, and going to get married! Going to the Chapel of Love! Doogie

To that sexy COMPSci chick. Happy belated birthday. K.S.Y. and K.M.

Hey T! Gotta be California again. Love B. Oscar, yes this is for Oscar from Big Bird. Guess who!

Diane B. you'll always be MY friend!! Yours, truly, Secret Admirer

All the fuckheads who try to yield and/or stop in the free flow lanes: You all deserve Buckwheats! —Mr. Shush

Fire Hazard Rules—Alanis

Animal Girl—You've got the love I need so much, got the skin I love to touch—X-Ray Man

Karen, you're sooo old!! We wish we were only turning 20. Happy Birthday Dewey's girls

J . A . C . — T o understand a n d share

Milanko! Welcome to the U (saw Momski/ had coffee) Meet me in Deweys for coffee/ beer sometime? Hi to Christi. RSVP here ;)

Little Red

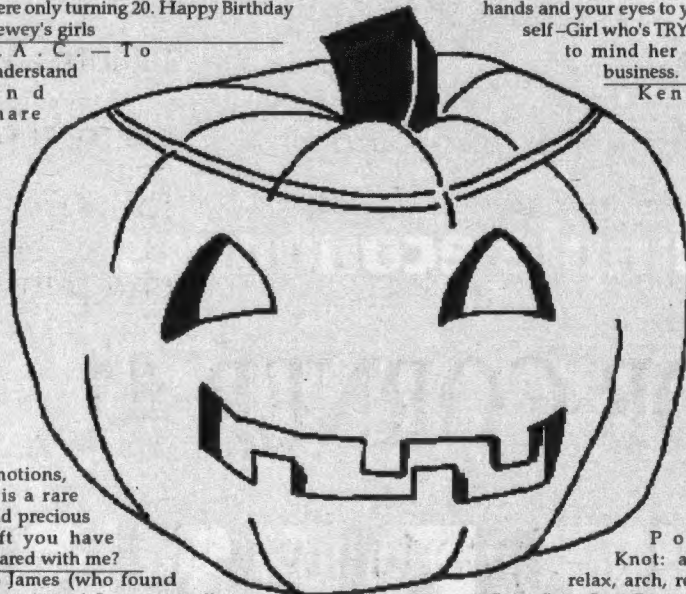
A girl: Cool, it works. I'm second year science. And you? Tall & Shy

Bio-Sci Nick, Quit pissing in your own Corn Flakes in the morning. You'll be a much happier man! Rebel Leader

POOEY, Hundred dollar ticket for being a shmuck. Hundred...dollar...ticket, for...being...a shmuck. —STINKY

Danielle (DG): Please keep your hands and your eyes to yourself—Girl who's TRYING to mind her own business.

K e n n y -



emotions, it is a rare and precious gift you have shared with me?

To James (who found my mittens) I am eternally grateful

Claudine, L'Pasta, you have the Beauty of an Angel. Quanto minus spie es tanto magis ammo.

M—...et si je disais que je t'aime...?

To all the 1<sup>st</sup> years who are writing hate-TLFs to your classmates - who pissed in your collective cornflakes?! CHILL—M&Ms

Aroused: Who are you, and what exactly do you mean by "aroused"? —#60 MATT

To the geer from Leduc: loosen up buddy! Everything's gonna be O---K! From: a concerned individual(s)

All the game players in basement of sus. Get a Fucking Life!

Jay that works in RATT. I was introduced Fri now I'm intrigued. Were you visiting your girlfriend in Calgary? Interested

To sick old men in PHYS ED. Lockerroom: Put a towel over your genitalia and quit blow drying your pubes. —The Masochist

To the brunette in ASC Lounge: luv your bod. Wine, dine & 69? —Mista Takay AKA Dac

To Girl who grabbed me @ L'Express Oct 4 12:30 pm— how about grabbing lunch instead—Glad to be Grabbed

F.F. Stop those waterfalls. Get Help! FFIP Yaby: Tree Dandruff...eww! "muah" Wakko

Phys 100 A9 Prof, change your fucking pants. Thank-you —B.R.

Big AI—You WISH I was a guy so you can have your way with me!!! —Sunshine Girl in HUB

UAMC rocks! Just ask any hoser...

sky-slut.

To John in Psych 104: you give me heavenly thrills 90210—She Bitch

To loser #2—Tastes like chicken. From Loser #1

Shay: Congrats on the latest space mission. This one will be a success. Shauna

Short Blonde Guy seeks Tall Blonde Girl for fun and meaningless sexual relationship—Honest & Horny

Mimi Williams, still chasing married men? We all know

Mama: Awake...shake dreams from your hair my pretty child my sweet one. Happy 21—Papa

Beware - Druid boys and girls shall kick serious ass this weekend! Frolicking in Calgary is only fun w/ Clan after taste.

To guy singing in Van Vliet washroom @ 6:30 Thurs Oct 3 - YOU ROCK!!!

Happy 11<sup>th</sup> month anniversary Angel. I've something really special for ya. Clitoris wuvs ya.

To the Huskie Sex #11! Let's make some unnecessary roughness together. L.N.O.

D—Have we gone through the case of green Koolaid already? —J

The blue eyed earth babe with the go-tee and dark hair. You are hot!! Reply to Earth Babe

Belching Queen: the Soul birds ACCEPT your challenge but WHO shall lead us off? ...On? ...P.S. Innocence is subjective.

To the Les-Lovers: divorce so I may go after one of you—dam-er

Farm baby, you've piqued my buds! Where's the order? I wanna munch!!! Tea? Thank you! - c

Brown monkey seeks hairy feminine mate. Must be beautiful, cook most curry dishes, play sitar, sew, and dance. Reply to P.O.L.

Jenny A from Pi Phi. What's with the eyepatch?

Hey Noisy boy in GEOL 150 on the 18<sup>th</sup> wearing brown sweater. SHUT UP AND STAY STILL.

WANTED: one power wheelchair for getting around campus in. See Skinny kid with FATTY attitude

SCOTT T. in Bus Fax. Check your e-mail! Where in the Fine Arts Building do they draw all those pictures of the naked chicks?

My name is Antonio, what is yours?—Humanities Guy

La Belle EDGIRL, when can I see you again? —Bagel Boy

I won't tell Mike if you don't. Happy (late) B-day Diane!!!

ALP: Two words. Swedish Guy. Quiet now and loud later?

Julia - man, those fingers are some creep shit. Damn that radiation. Damn it to Hell! —Phallus

Morena - levantador es muy guapo! Buena suerte! —Ana Luisa

Seth, here's your fethin feth leth feth. (You're my hero for grabbing the lead singer from I Mother Earth's pinky) - Heth

Tiffany & Charlene. Only 44 days until we can feel Gordie's sweat on our face! Your front row pal, Tina.

Happy Birthday Faye Suave. Love always the Seinfelds.

Future Shop Barry: How's business treating you? Thanks for your help last Sunday.

Weeble Glorp Zizboom. Yaga Yaga Curpumb Jitsm (Oh O Hi Jackie) - BB Gibberish -

SPACE MOOSE rules 4 ever. (At least once a week, I hope). BBMOOSE

To the center of the universe. I'm going underground as of today. <=

Hey dam - I have nothing to give you for your birthday, but ngo sam. Nhot chua? Happy Birthday

Ode to a Rat. You're a rat, and I'm not. HA HA. R.

Hey peoples, don't you think it's about time you went birdwatching!

Alison, Happy 18<sup>th</sup> B-day! Congrats - you can now drink legally. Good luck on "the hunt"! Ivy & Freezer (your other "mothers")

P.Duck, Here sweetie! (You said you'd come if I called...or are you "Off duty"!?)

Hey Koots, look it's a bird, it's a plane, no it's a...fish? Leakage

Ode to the sniffer-of-butts. Thy stench is as fierce as the mighty lions' roar... R.

Chic in STATS 151 mwf 12 pm. Front Row. Just because you like to hear yourself talk doesn't mean the rest of us do. Shut up!

All Hail The Shadow on his birthday!!! Hit him over the head with a rubber chicken if ya think he's cute.

### WANTED

Wanted: Levi Lover's. Experienced Levi's \$9.95 and up. Corner of Fort Rd. and 66 St. Phone: 413-9296.

Female Models required for specific photo shoot please respond to N. Molella 16204-63st T5Y-2R2

Wanted: Men's 501's. We pay cash. Ph: 413-9296.

### FOR RENT

Car Stall Lease. Underground, heated security. Mature adult 110 th & 87 Ave 432-7948

For Rent. Shared accommodation in large house near U of A hospital. \$300 Phone 454-6260.

Parking stall for rent. \$30/month, plug in included. 8125 110th. 10 min. walk. 988-8730.

Back & 1 bdrm blowout. 9731 105 street. Rent starts at \$285, low DD, close to Grandin LRT, clean quiet, adult bldg. free hook-ups with min. 6 mo. lease. Call 429-0898. Furnished suites also available.

### SERVICES

WORD WORKS: word processing(A.P.A. specialist) grammatical proof-reading, editing. Experienced writer near campus. Call Nathan after 12:00, 433-0741.

Prestige Papers Original papers in the Arts and Humanities. Editing and research tutoring also available. Ph 433-0154.

Canadian Federation of University Women Edmonton. Female student bursaries. Deadline for applications, October 25, 1996. Applications available at Student Financial Aid and Information Center, Room 2-700 Students' Union Building (SUB)

Drop in tanning for two dollars. Options Clinic 9107 HUB Mall. 433-6750

1/2 day/ less word processing, thesis, resumes, photocopying, call Emerald Secretarial, 439-3808, 11147-82 Ave..

PDQ Term Papers. \$2.00 per double-spaced page. APA MLA Chicago. Professional Editor. 6713 106 st. 438-8287

Papers typed. Laser printed. \$1.50/ dbl. spaced page. Sandy 433-2159

GET BETTER GRADES! I have 20 years experience teaching English and I will edit your thesis and term papers. 467-3757

Word Processing-Student papers, fast & accurate. Laser printing. V. close to campus. \$1.50/dbl.-spaced page, \$2.50/sngl.-spaced page. Visa & Mastercard. Wilf 432-0430.

### LOST&FOUND

Person who kindly picked up my Cognitive Psychology text in LRT station, please turn into lost and found or Call 478-1494. Needed Desperately

Found October 9. Necklace between old arts building and the Power Plant. Leave a message at 439-8417 if it's yours.

Lost: Gold bracelet with St. Christopher's Medal. Very Sentimental. If found please call 483-6872.

Happy smurfday,  
Shadow-man.  
Luv and kisses from  
all your Gateway  
friends.

## Power Plant Breakfast Specials

Monday to Friday

Specialty Omelette with toast & coffee or tea .... \$ 3.27

### Plant Breakfast

Eggs, bacon, hashbrowns, toast & coffee or tea.. \$ 3.27

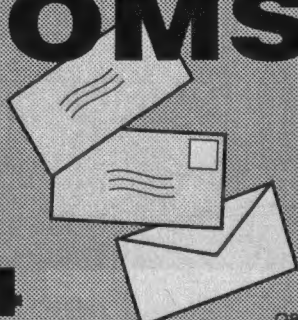
Stack of Pancakes with coffee or tea ..... \$ 2.80

& GST

## CONDOMS By Mail

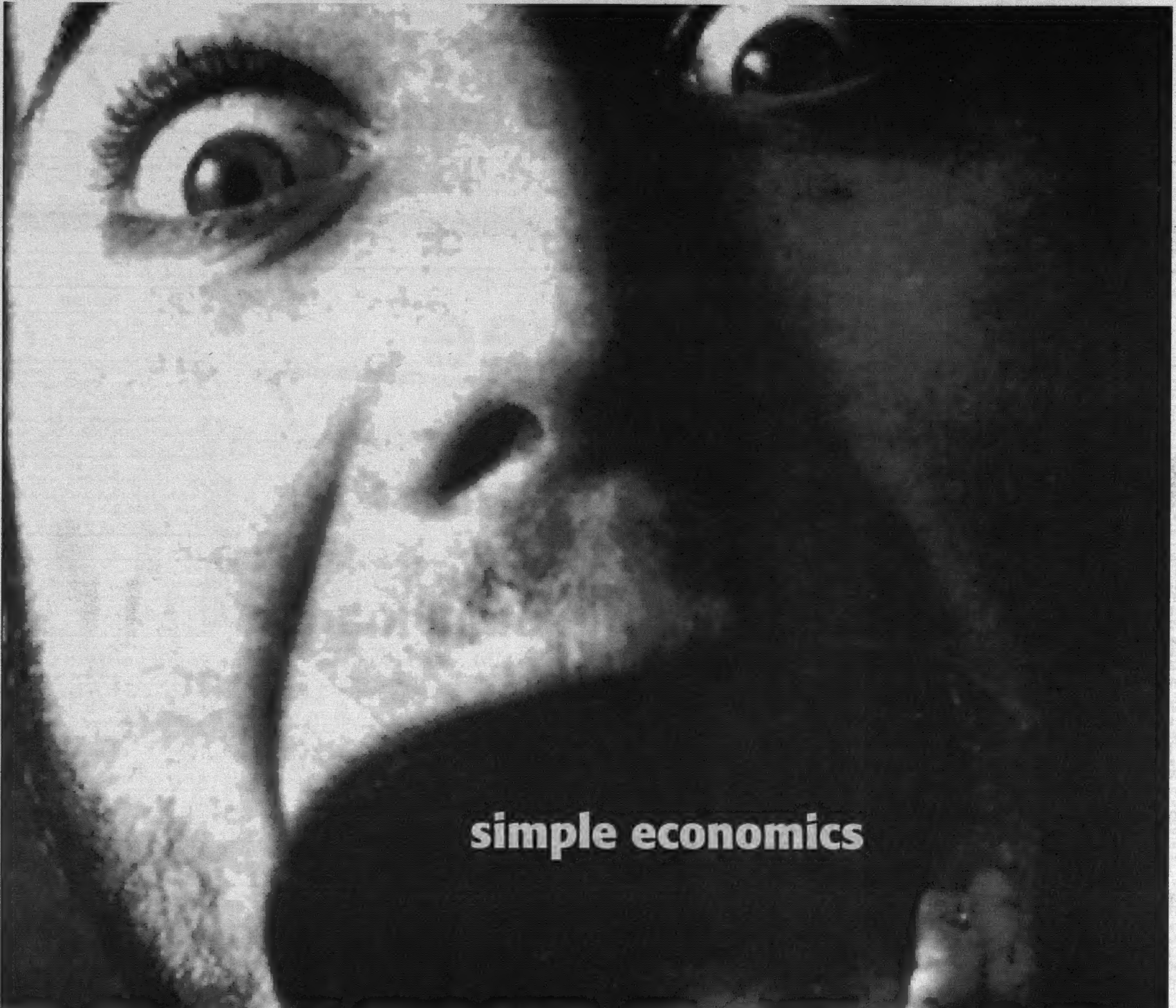
Private,  
Confidential,  
Fast, Efficient

460-5554



Q8-p2





simple economics

**DRAUGHT BEER 25¢**  
**HIBALLS 99¢**

**saturdays**  
**STUDENT**  
**NIGHT**

**FROM 8:30 PM to 11PM**

*the*  
**REV**

10030 102<sup>nd</sup> Street  
info 423-7820